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EUGENE  
**weekly** FREE!

**THE INTERVIEW**  
PAGE 22

**HARDCORE HISTORY**  
PAGE 21

**PASTOR ERIN MARTIN**  
PAGE 10



**GUIDE**

PAGE 12

LIYON THE HAMSTER

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# CONTENTS

DECEMBER 24-31, 2014

- 4 Letters
- 8 News
- 9 Slant
- 11 Profile: Erin Martin
- 12 Feature: Give Guide
- 16 Calendar
- 20 Galleries
- 21 Culture
- 22 Movies
- 24 Music
- 27 Classifieds
- 30 I Saw You

THE INTERVIEW



WHO YOU GONNA BLAME?

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**MIRROR, MIRROR**

UO is on the right track launching its presidential recruitment to coincide with the Rose Bowl. Any candidate who doesn't put football as a priority for a career choice shouldn't be considered. The UO is one of the top self-image obsessed schools in the country and proud of it. If an academic-oriented applicant were somehow to slip through the cracks and be awarded the job it would be mayhem and chaos; it could even lead to the reinstatement of UO's free community art classes.

Vince Loving  
Eugene

**LOVING MY LTD**

LTD is on my list of top 10 favorites in my community.

Marianna Glenday [Letters, 12/11] wrote she is saving for a car, and once she gets a car, never intends to ride LTD again. I own a vehicle and actually pay insurance on more vehicles than I care to admit. Once she owns a vehicle and pays for the registration, insurance and repairs, she will have a new respect for LTD.

LTD is the best bargain and value for my dollar. A 10-ride ticket book costs me \$16! Two tickets give me an all-day pass. That pass allows me to ride all day long. Those passes allow me to donate to locals who struggle to get to doctor appointments

or purchase groceries.

I invite you to sit down or perhaps stand up, depending on the time of day, and take a ride. Embrace your local public transportation and give your wallet a rest.

The EmX extension into west Eugene will be wonderful. I look forward to spending money in west Eugene and encourage everyone to support the businesses during the construction project that will transport us into the future.

Shirley Gauthier  
Springfield

**ELLIOTT OPTIONS**

On Dec. 9, Gov. John Kitzhaber, Secretary of State Kate Brown and Treasurer Ted Wheeler made a tentative decision to proceed with the sale of the 92,000-acre Elliott State Forest. Although the Oregon Land Board stated they prefer to sell the Elliott to a public entity or "public-private combination," this doesn't constitute a victory for Oregonians. The state complains that it lost \$3 million in 2013 through management costs, although the state continues to auction timber sales while the market value of timber is extremely low.

A 2010 U.S. Fish & Wildlife carbon analysis report estimates that the Elliott captures and stores about 600,000 metric tons of carbon per year. This is roughly equivalent to the annual CO<sub>2</sub> emissions of 200,000 cars.

**NOT THIS GREEN**

Glad to see your mention in *Slant* last week [12/18] of the *R-G*'s littering — aka the viral green *Emerald Valley Shopper* every Wednesday — and in a town that actually "likes" green! Sure, it is a micro issue given all the major topics, but we do notice. I walk daily and I espied this hard-copy message on a south Eugene lawn in October. Someone just said NO! But does the *R-G* read?

Douglas Beauchamp  
Eugene

The Elliott also captures, filters and naturally regulates hundreds of millions of gallons of rainwater for salmon and wildlife as well as human communities downstream.

The monetary benefits provided by the Elliott in the form of ecosystem services such as clean water, erosion control, salmon and carbon storage dwarfs the \$3 million the state

claims it has lost.

The only two acceptable options for the Elliott State Forest are maintaining Oregon public ownership and complying with environmental laws or selling it to the U.S. Forest Service.

Shannon Wilson  
Eugene

## VIEWPOINT BY BEN BRUBAKER

# No Room at the Inn

## LACK OF OPTIONS LEADS TO CHRONIC HOMELESSNESS

**A**woman with mild developmental disabilities finds herself in an abusive relationship with a man who is also the father of her 8-year-old daughter. Tired of the physical violence and verbal abuse, she files for a restraining order and has the man removed from their shared apartment in a Section-8 housing unit.

The woman still does not feel safe from her abuser and begins to develop an escape plan with her friend who lives in Eugene. The friend promises a new start, a place to stay while she works on getting housing and a job, and convinces her to buy a bus ticket.

When the woman and her daughter arrive in Eugene just before midnight, they are exhausted from traveling. She calls her friend only to discover that the woman does not own a car and really can't house them because she doesn't have the resources to help. The woman is now stuck with her child in a place she has never been before, and it's the middle of the night on a cold, rainy Friday.

Fortunately the kind man at the Greyhound station knows of a service that can at least help her problem-solve, so he calls CAHOOTS.

When the CAHOOTS team arrives, the crisis worker and medic try every route they can think of, but no one has space or the ability to shelter this small family at

such a late hour. In fact, every shelter in town for which the two might qualify now has very specific processes and restrictions that make it impossible for them to provide emergency shelter in this kind of situation.

The only solution is to try to convince the University District hospital to allow them to sleep in chairs in their lobby so, at the very least, they can be warm. Maybe one of the housing services can get them in, but not until Monday.

This story is far from unique, and a lack of options for emergency shelter is a key lack in our safety net, and the hole is growing every day in Eugene.

As that hole grows, more people are swallowed into the pit of chronic homelessness. Some give up; some move to another city that hopefully has more resources; and some keep fighting to find housing, often to no avail.

Mental-health issues further compound the problem. And for many, with or without mental health issues, the constant stress of living on the streets drives them to cope by using substances.

For those who do succumb to addiction, the likelihood of finding any form of housing is even more dismal because Eugene does not have an emergency shelter for anyone who is suffering from substance abuse and/or dual diagnosis of both addiction and mental health issues.

A growing number of folks are discovering that there are simply very few options for emergency

shelter — "no room at the inn." Unless you can carefully schedule the way your life falls apart as you descend into a housing crisis, you are unlikely to find emergency shelter when you need it. The economic downturn — compounded by a lack of funding, zoning laws, NIMBYism and prejudices — have all contributed to our current situation locally.

Additionally, the constant flow of negative sensationalist journalism with titles like KEZI's "Panhandler's Paradise" series (wkly.ws/1v5) has continued to foster dissent against vulnerable individuals who find themselves without a house. It is increasingly difficult to find shelter for those who suddenly find themselves down on their luck and out in the streets at night.

What is needed is more local support for the well-researched Housing First Model, with inclusive shelters and rest-stop sites that would house even those struggling with mental health issues and/or substance abuse.

Until we have these kinds of options for those who find themselves homeless, we will continue to see the problems grow locally, concurrent with the amount of wasted tax dollars and increasing numbers of individuals struggling to survive on the streets.

What happened to the age-old notion of taking care of our neighbors, where communities pulled together to support one another? When did our law enforcement and prison systems become our community's fallback solution to poverty, mental health issues and homelessness?

It's getting cold again in Eugene. The chilly holiday season is here and yet there are fewer and fewer shelter options, and not a manger to be found.

Ben Brubaker works at White Bird Clinic as a volunteer coordinator and crisis worker on the CAHOOTS van.

## THIS MODERN WORLD

### 2014 IN REVIEW

A HIGHLY SUBJECTIVE  
AND ASSUREDLY IN-  
COMPLETE LOOK BACK  
AT THE YEAR THAT WAS  
PART THE FIRST

JAN. 24: BILLIONAIRE IN-  
VESTOR COMPARES CRITICISM  
OF RICH TO THE HOLOCAUST.  
YOU KNOW WHO ELSE  
MADE SNARKY COMMENTS  
ABOUT PEOPLE?

JAN. 24: BILLIONAIRE IN-  
VESTOR COMPARES CRITICISM  
OF RICH TO THE HOLOCAUST.  
YOU KNOW WHO ELSE  
MADE SNARKY COMMENTS  
ABOUT PEOPLE?

FEB. 27: GUARDIAN RE-  
VEALS BRITISH GCHQ IN-  
TERCEPTED MILLIONS OF  
WEBCAM IMAGES.

OH WELL!  
I HAVE  
NOTHING  
TO HIDE!

MARCH: DISAPPEARANCE  
OF FLIGHT 370 LEADS  
TO VERY INFORMATIVE  
CABLE NEWS SPECULATION.  
WAS IT SUCKED INTO A  
BLACK HOLE?

I BET  
THAT COULD  
TOTALLY  
HAPPEN.

APRIL 3: DEADBEAT  
RANCHER BECOMES OVER-  
NIGHT FOLK HERO TO  
CONSERVATIVES.

APRIL 24: DEADBEAT  
RANCHER SHARES HIS  
THOUGHTS ON "THE NEGRO"  
IS DROPPED BY CONSER-  
VATIVES LIKE A HOT  
POTATO.

JAN. 2: DAVID BROOKS  
ACKNOWLEDGES SMOKING  
WEED IN HIS YOUTH; IN-  
SISTS IT SHOULD REMAIN  
ILLEGAL.

I'M HIGH  
ON UPPER  
CLASS  
PRIVILEGE!

JAN. 9: MASSIVE CHEMICAL  
SPILL LEAVES 300,000  
WEST VIRGINIANS WITHOUT  
WATER; AMERICANS SHRUG.

WELL IT'S  
NOT LIKE  
TERROR-  
ISTS DID  
IT!

JAN. 23: OXFAM REPORT  
NOTES THAT 85 RICHEST  
PEOPLE OWN AS MUCH  
AS BOTTOM HALF OF THE  
PLANET COMBINED.

THEY ARE  
ACHIEVERS!  
WHY DO LIB-  
TARDS WANT  
TO PUNISH  
SUCCESS?

FEB. 20: FLORIDA JUDGE  
ORDERS GUNS RETURNED  
TO BLIND MAN ACCUSED  
OF KILLING FRIEND UNDER  
"STAND YOUR GROUND"  
STATUTE.

WE COULD ADD  
SOMETHING, BUT  
REALLY, WHAT  
WOULD BE THE  
POINT?

FEB. 25: LORD OF DARK-  
NESS AND ALL THIS IS  
VILE DICK CHENEY SUR-  
FACES TO DECLARE--  
"(OBAMA) WOULD RATHER  
SPEND THE MONEY ON  
FOOD STAMPS

THAN...ON A  
STRONG MILITARY  
OR SUPPORT FOR  
OUR TROOPS!"

MARCH 4: LINDSAY GRAHAM  
BLAMES RUSSIAN INVASION OF  
UKRAINE ON...BENGHAZI!  
"WHEN YOU KILL AMERI-  
CANS AND NOBODY PAYS  
A PRICE, YOU INVITE  
THIS TYPE OF AGGRESSION!"

MAY 27: IN WAKE OF  
ELLIOT RODGER SHOOTING  
SPREE, FORGOTTEN RIGHT  
WING ICON JOE THE  
PLUMBER MAKES BID  
FOR MORE ATTENTION.

"YOUR DEAD  
KIDS DON'T  
TRUMP MY  
CONSTITUTIONAL  
RIGHTS!"

AND THEN WE'LL  
THROW HIM IN A  
HOLE SO DEEP,  
HE'LL NEVER SEE  
DAYLIGHT AGAIN.

MAY 27: JOHN KERRY  
CALLS EDWARD SNOWDEN  
A "COWARD" AND "TRAITOR"  
WHO SHOULD "MAN UP"--  
COME BACK TO THE U.S.!"

JUNE 30: SUPREME COURT  
AFFIRMS THAT CORPORATIONS  
ARE RELIGIOUS PEOPLE.  
THE SEX-HAVING FLESH  
PEOPLE OFFEND MY  
SINCERELY HELD BELIEFS!

CONTINUED NEXT WEEK!

TONYMORROW©2014...www.thismodernworld.com...twitter.com...tomtomorrow

### GIVING IS THE BEST GIFT

It's an oft-heard comment from parents and grandparents: "Our little kids have so much. What can we give them for Christmas?"

There's an easy answer: Make it something that reminds them of giving more than receiving. Send a donation to a group that tries to provide for needy children who often are overlooked, giving in the name of your child or grandchild. One way is through Heifer International. It gives life-sustaining holiday gifts ranging from chicks, bees, rabbits, sheep and even heifers to children whose families worldwide are in need, and sends your children notes of thank you. It can be done through toll-free phone number 855-848-6437.

As the gift helps the forgotten, it will help your children remember that the act of giving can be the most important gift they receive.

George H. Beres  
Eugene

### RESPONSIVE COMMISH

I would like to commend Lane County Commissioner Pete Sorenson for all of the support he has given me in my attempts to help the county reduce its medical costs and improve the employees' health. He has taken the time to listen whenever I've contacted him.

Reginald L. Jensen  
Eugene

### WHY WE GROW

The Dec. 18 *Slant* column asks, "Why do we encourage population growth?" It's an excellent and most relevant question.

Most of our problems, from local to global, are either directly caused or exacerbated by uncontrolled population growth.

In the U.S., the greatest contributor to population growth, by far, is immigration, both legal and illegal. Accordingly, the best answer to the foregoing question is, "Because Congress and our president support open borders, amnesty and minimizing corporate payroll costs while refusing to enforce our immigration laws."

Jerry Ritter  
Springfield

### THANK GOD FOR SANTA

Oh Christ, it's Christmas! Where does the time go? First pumpkins, then turkey, now ho-ho. Oh no. Gotta buy presents and send Christmas cards — how come this holiday is so freakin' hard? It sneaks up behind you, makes you feel so bad that you spend all the money that you've never had on trinkets and baubles, on candy and booze, always the wrong thing whatever you choose.

Then tempt all our children with lies 'bout a saint who's "magic" and "olly" when in fact he ain't nothing but a fat guy who works once a year, feeling up kiddies while he sits on his rear. Enthroned in our malls from Maine to Shanghai, not Christ at Christmas; no, this other guy. He's who we worship and ask to answer these prayers, and to do it damn fast. Christmas is coming! We all must get gifts! And make sure we get them by the 25th.

Oh Christ, it's Christmas! Oh Christ on a crutch! Thank god for Santa! Oh, thank you so much!

Dave Perham  
Eugene

gay (gā) 1. there once was

a time when all "gay" meant was "happy." then it meant "homosexual." now, people are saying "that's so gay" to mean dumb and stupid. which is pretty insulting to gay people (and we don't mean the "happy" people).

2. so please, knock it off. 3. go to ThinkB4YouSpeak.com

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**MORAL CLARITY**

The perpetrators of every atrocity in history would defend their actions as justified. The Inquisitions were designed to bring man closer to God. The Crusades were intended to bring Christ to the heathens. The Salem Witch Trials were to eradicate evil and save souls. Our genocidal treatment of the Native Americans was motivated by Manifest Destiny and the advancement of Christian America. The Holocaust was perpetrated to save the Aryan race. The tortures, mutilations and murders by the KKK were intended to protect the white race and enforce racial boundaries.

Blowing up abortion clinics and murdering doctors promotes the right to life. The murderous actions of 9/11 were intended to discourage the American cultural and religious incursion into the world of Islam. The horrors of the American torture of detainees was designed to save American lives. Additionally, every assassin in history felt his or her actions were for the good of the cause (whatever that cause) and the world was a better place as a result of their action.

Put simply, *evil* done for a good cause is not evil. It's just very important to be the ones who decide what qualifies as evil or a good cause. Dick Cheney tells us it's not torture, so it can't be evil. Charles Krauthammer tells us it has worked to keep us safe, so it's not evil.

I feel so much better about this torture issue now that these two gentlemen have

clarified the moral implications for me.

*Gary Crum  
Junction City*

**TOTALITARIAN ACT**

People Against the National Defense Authorization Act (PANDA) testified in front of the Lane County Commissioners Dec. 16. What was requested was the assurance that if the feds tried to enforce this distasteful act, called the NDAA, our local law enforcement, far from cooperating, would go as far as impeding federal cops from "kidnapping" Lane County residents.

Yes, state and federal laws already prohibit features of the NDAA such as the indefinite detention, rendition, torture and possible execution of American citizens unequivocally. That the NDAA was approved at all by Obama's administration proves even more clearly that 9/11, although carried out mostly by foreign Saudis, was done with the complicity of the Bush-Cheney administration and the corporate-military apparatus with the intent to implement what Naomi Klein calls the "shock doctrine": During times of upheaval the state will pass laws so odious that the citizenry normally would not tolerate them.

My own personal experience living in totalitarian Argentina from 1968 to 1985 can attest to the fear of a government that gives itself powers over life and death, freedom and torture. During my childhood, doors would be kicked down by police and

people would be taken away, never to be heard from again — all for "crimes" such as having long hair and a beard or for one's choice of books and music.

These people expressed opposition to a military dictatorship that took over power undemocratically, by force. The victims became *los desaparecidos* (the disappeared).

*David Ivan Piccioni  
Eugene*

**VOTER FRAUD?**

I understand the state has rejected 4,600 ballots for signature problems. If 4,600 ballots have signatures that do not match their registration cards, isn't the implication that someone other than the registered voter forged a ballot? Isn't that illegal, as a serious crime? Why doesn't the state investigate? The investigation would begin by interviewing the person listed as the legitimate voter. If the state really thinks voter fraud is going on, then aren't they avoiding their responsibility to investigate and prosecute a serious crime?

Please pose my questions to election officials. I would love to hear their response.

*Jan Nelson  
Crow*

**THE REIGN OF FLUFF**

In recognition of Scott Martinez's and Mark Robinowitz's letters Dec. 11 regarding oppression and journalist Gary Webb:

The other day I happened to catch that lying fool, Bill O'Reilly, state drably that people "have no interest in what's going on in the rest of the world," which is true to a degree, because he is the face and voice-piece of a media that no longer is interested in world news, only fluff that's "First, Live and Loco."

There was a time when foreign desks thrived, along with good journalism. Now it's corporate consolidation and the government's unabashed contempt for the people to hear and see what shock economics has wrought onto the world. In the absence of foreign desks, what reporting is left are AP snippets quoting anonymous sources from the Pentagon or officials, leaving any semblance of honesty invalid.

When a courageous journalist like Gary Webb exposed the government/CIA as the true drug criminals of the world, not the pimps and users they created in order to demonize and incarcerate, he highly threatened the power of government and industry to operate with impunity — so kill the messenger.

That is a message a coward like Bill O'Reilly respects if he's to keep his job. Gary Webb respected the message — and honest reporting — enough to bravely lose his job, and his life, for it.

*Sean S. Doyle  
Corvallis*

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# Twice Blessed

WE ARE WHO WE ARE, AND THAT'S GREAT

For people like me who are Jewish and queer  
It's especially hard at this time of the year  
When gentiles assume that we all are alike  
Like straight folks ignore that you're really a dyke

When people around you are into a thing  
That makes them rejoice, get nostalgic and sing  
And all the whole time, it's a thing that's not yours  
And YOUR thing's a thing everybody ignores

Or else they just act like both things are the same  
And YOUR thing just has a dissimilar name  
Like their thing is normal and yours is OK  
As long as you do it in their kind of way

Not everyone's like this, thank god, to be fair  
There are allies who get it and treat you with care  
They never expect you to cave or conform  
And we love them for being a port in the storm

But the ads on TV and the music in stores  
And the symbols that reign both inside and outdoors  
And the things people say without stopping to think  
All their merriment might send you over the brink

It grates on your nerves, though  
you try to be nice  
As you calmly explain in a way that's  
concise

That your thing is quite unrelated to theirs  
With meaning and roots that not everyone shares

That your way of being and your way of doing  
Can stand on their own as a path worth pursuing  
I know that you get it, it doesn't feel good  
To have who you are be so misunderstood

The dominant culture remains unaware  
That other folks' ways have their own special flair  
On this point I'm actually proud of the Pope  
Whose words of inclusion have given me hope

Saying LGBT folks, who've long been neglected  
Should be loved and embraced or at least be  
respected

Nobody's better and nobody's worse

We all are just people, we all are diverse

We can't assume others are just like ourselves  
Not everyone's thinking of holly and elves

The Jews aren't Christian and queers are not straight  
We are who we are and that's good, no that's  
great

So just be yourself if you're Jewish or Queer  
And if you're both, bubbeleh, Oy vey iz mir  
With double the pressure you're doubly  
stressed

To be what is known to our kind as Twice  
Blessed

I hear ya, I get ya, I know how it is  
To have to put up with this dominance biz  
But one thing we know is that we can survive  
Homophobic assumptions and holiday jive

It helps that our allies are tender and gentle  
They don't try to change us, they aren't judgmental  
They don't get insulted that we're not involved  
We aren't a problem that has to be solved

We hang with our peeps and we make our own fun  
And we'll all be relieved when the season is done  
Don't make me explain it, don't try to convert me  
Don't worry that missing the party will hurt me

I hope what I've said isn't awful or scary  
We'll discuss it more later, like in January  
For now let it rest, let me do it my way  
And I hope that we all have a very nice day

Award-winning writer Sally Sheklow has shared her non-mainstream perspective with Eugene Weekly readers since 1999.



Don't let illness or injury  
ruin your holiday

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Where would Jesus eat? Many local restaurants will be closed **Christmas Day**. Among the businesses that will be open is Agate Alley Bistro & Bar at 1461 E. 19th Ave., but only from 5 to 10 pm so the staff can have Christmas morning off. If you are planning on dining out anywhere Christmas Day, we recommend calling ahead and leaving big tips. Going to the coast? We once showed up late and ravenous for a Christmas buffet at a fancy hotel near Depot Bay and found only scraps of salmon and halibut, but plenty of mystery meat, soggy broccoli and cold potatoes. Filled our bellies after a hard afternoon of winter beachcombing in the wind and rain.

Speaking of the coast, **City Lights Cinemas**, the newly remodeled four-screen movie theater in Florence, celebrated its grand opening Dec. 18-21. The theater actually opened last August at 1930 Hwy. 101, the old Florence Cinemas theater, but now features all new digital projection and sound as well as other major upgrades, according to owner Michael Falter. City Lights is now serving beer and wine as well as locally made menu items, and includes an art gallery. Contact [michael@citylightscinemas.com](mailto:michael@citylightscinemas.com) for more information.

The nonprofit **Beyond Toxics** is planning to expand its organizing capacity in rural and urban communities around the state in 2015, according to Executive Director Lisa Arkin. The expansion is "to protect low-income and minority residents from disproportionate exposure to pollution," she says. "The organization has published research showing higher rates of asthma in environmental justice neighborhoods in west Eugene, and acute poisoning from pesticide sprays in rural communities." Joel Iboa has been hired to head up the Beyond Toxics' Environmental Justice Outreach Program. "Joel brings a deep desire to organize youth and Latino families around environmental health and social justice issues," Arkin says.

**FOOD for Lane County** reports the Letter Carriers Food Drive in Eugene and Springfield brought in 121,000 pounds of canned and packaged food, 63,000 pounds Dec. 6 and 58,000 pounds Dec. 13. "Our two-Saturday goal for the entire county was 130,000 pounds, so it looks very promising that we have exceeded the goal," says Dawn Marie Woodward of FFLC. "Rural areas typically account for 10,000 to 15,000 pounds during this drive."

We hear the nonprofit **Community Alliance of Lane County (CALC)** has a vacancy coming up for an administration and development coordinator, a 40-hour-per-week position. Interviews will be scheduled on Jan. 21 and 22. Find the job description at [calclane.org](http://calclane.org).

**STILE** (Skill Training for an Independent Living Experience) is a division of KindTree — Autism Rocks and provides group skills training to adults on the autism spectrum and others with developmental disabilities. The organization is registering for its winter term classes that begin Jan. 5. Volunteer training is also planned for January. See [kindtree.org](http://kindtree.org) or call 521-7208.

## POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent **Lane County** a warning letter last month for low pH levels in water pollution discharged from **Short Mountain Landfill**. Low pH means discharges are acidic, and low pH was observed in both initial and follow-up sampling.

DEQ is accepting comments through 5 pm on Dec. 31 on: 1) A proposed "no further action" determination regarding petroleum releases at the **Shell Station** located at **2690 River Road**; 2) A proposed prospective purchaser agreement between DEQ and **Goshen Properties LLC** concerning the former **Cone Lumber** site in **Goshen**, which contains dioxin-contaminated soil (**Zip-O-Log Mills** President **Karl Hallstrom** is associated with Goshen Properties); 3) The industrial stormwater pollution control plan for **Coburg North Condominium** on Coburg Industrial Way. Visit [goo.gl/ott3SM](http://goo.gl/ott3SM) for more information on 1 and 2, and [goo.gl/iMDQb](http://goo.gl/iMDQb) for more information on 3.

Doug Quirke/Oregon Clean Water Action Project

## CORRECTIONS/CLARIFICATIONS

- Our **Gilt & Gossamer** story Dec. 18 stated the wrong address. The correct address for the boutique is 873 Willamette St.
- Our cover story on the **Jazz Station** Dec. 18 featured John and Nancy Crider, but Nancy is better known in the music world as Nancy Hamilton.

# NEWS

## JUDGE RULES IN FAVOR OF COUNTY IN PROTEST CAMP CLOSURE

Late in the summer of 2013, Lane County closed a protest camp in the Wayne Morse Free Speech Plaza leading to one of many recent debates on the nature of free speech and whether a government agency can shut it down.

In a Dec. 15 ruling on a motion to dismiss, Municipal Court Judge Karen Stenard writes that the closure in this instance was not unconstitutional under Oregon law. She writes there were "legitimate health and safety concerns." Activists disputed those concerns at the time of the closure and in the months afterward.

The camp was made up of SLEEPS (Safe Legally Entitled Emergency Places to SLEEP) protesters, members of a related group called AWAKE and other unhoused campers, and the encampment sought to call attention to the plight of the unhoused, as have several related camps in the area, such as Whoville.

Brian Michaels, attorney for Michael Gannon and Michael McFadden, who were arrested for returning to the plaza along with Hedin Manus Brugh, says, "It's sad when politics trumps the rule of law."

Michaels cites the email sent to the County Commission by Lane County Public Health Officer, Dr. Patrick Luedtke, which Stenard discusses in her ruling. That email calls the residents courteous and dogs well-behaved and it refers to the smell of urine and the "occasional smell of feces." Luedtke wrote that "the level of disease transmission risk has exceeded my level of comfort. It would be beneficial at this time to thoroughly clean the area in order to best protect the current occupants as well as other

citizens." He then suggests the area be cleaned on a rotating schedule if occupied again.

The judge cites a nearby temporary free speech area that was given as an alternative. It was small square drawn in a nearby gravel parking lot. Stenard writes that it's unclear if its presence was known to all the activists but calls it a "reasonable alternative."

Michaels says he subpoenaed Pete Sorenson, Betty Taylor, Claire Syrett, then-county administrator Alicia Hayes and Commissioner Pat Farr, all of whom he says "testified that things were going fairly well, with only minor problems."

The Lane County Commission voted 4-1 to close the camp on Sept. 4, 2013, and while Stenard upheld that decision in her ruling, she took members of the County Commission to task for their statements in their meeting, specifically, she writes, the court was troubled by "the statements of commissioners which evidence a belief that free speech should be balanced against a local government's desire for economic growth and development."

## 'It's sad when politics trumps the rule of law.'

— BRIAN MICHAELS, ATTORNEY

She cites then-commission chair Sid Leiken's "alarming lack of understanding about the three branches of government and how the separation of powers ensures fair protection and that an independent judiciary is central to this concept and is a founding principle of our system of government at the administration of justice."

However, she also writes that the County Commission weighed its risks and benefits of the closure and "clearly" took it seriously. EW asked Lane County for comment but most commissioners were out this week, according to spokesperson Anne Marie Levis.

A trial date for McFadden and Gannon of Feb. 26 has been set, with no date scheduled as of yet for Brugh.

Lane County has since done work to improve its adversarial relationship with local activists for the unhoused, offering county land for homeless rest stops.

— Camilla Mortensen

## JOHANNA MITCHELL

"We had an amazing world-lit teacher who introduced us to Greek literature," says Johanna Mitchell, who was then a high school senior in Miami. "There was a lot of mention of planets. That's astrology!" Mitchell went to a bookstore and found *Sun Signs* by Linda Goodman. "I devoured that book," she says. "I knew then that astrology was a vocation." She spent a year at the University of Miami, but dropped out to protest the Vietnam War, and for 10 years worked at retail jobs in fabric and jewelry stores in Iowa City and Berkeley. She also met with astrologers, took classes and moved to L.A. in 1977. "That's where I really got to study with great teachers," says Mitchell, who passed the exam and was certified by the American Federation of Astrologers.

After a first visit to Eugene in February of 1981, she did her chart for Eugene, liked the result, moved in June and opened an office with fellow astrologer Douglas Bloch. The following January, she gave a free talk at the library, titled "Future Signs: The Astrology of 1982." Future Signs has since become an anticipated annual event and a reliable fundraiser. "I focus on what the planets are revealing," says Mitchell, who will offer her forecasts for 2015 in two sessions, from 2 to 4 pm on Saturday and Sunday, Jan. 10-11, at Tsunami Books, 2585 Willamette. All donations (\$10-\$15) will benefit Laurel Hill Center, a local nonprofit program for adults with chronic mental illness. Since her marriage to Ron Peterson in 1994, Mitchell has seen clients at her home office in east Eugene. Learn more at [johannamitchell.com](http://johannamitchell.com).

Know anyone whose good work deserves attention in this space? Call the editor at 484-0519 or [editor@eugeneweekly.com](mailto:editor@eugeneweekly.com).



HAPPENING PEOPLE  
BY PAUL NEEVEL

# PAYING IT FORWARD IN COTTAGE GROVE HELPS THOSE IN NEED

"We've been pretty busy these last couple days," says Mindy Beer, who created Pay It Forward Cottage Grove a year ago with her daughter, Jennifer Neil. As Christmas approaches and the weather has turned colder, people have turned to Pay It Forward to give and receive everything from baby formula to refurbished bicycles.

Over the past year the all-volunteer group has networked through Facebook and by word of mouth to accomplish its very simple and much needed goal: to get the usable items people don't need to the people who need them, for free. The concept of paying it forward — passing generosity on to someone else after someone was generous to you — has been around for years, but the 2000 film *Pay It Forward* kickstarted the kindness movement more recently.

Neil and Beer created the site almost as an inside joke, Beer tells *EW*. Her daughter saw some local Pay It Forward pages and told Beer, "Mom, I know we could do better than that!" Within a year the Facebook page has grown to more than 2,000 members, and the group has given and received thousands of items. Beer says they've had mothers come with newborn children and no money and leave with everything they need, from formula to clothing. A quick glance at the Facebook page shows post after post from people giving and needing clothing, breast pumps, furniture, Christmas ornaments, toys and more.

Beer says she and Neil started off housing items in their garages, but soon both the needs and the generosity of the community outgrew those spaces. Now Pay It Forward Cottage Grove operates out of a carport on Beer's property, one that Beer is hoping to enclose with some donated garage doors and lumber. Beer says they hope to become a nonprofit someday and pay some of the 15 or so volunteers who spend hours sorting through items. For now, Beer pays the \$100 electricity bill to keep the open carport lit and warm, and she also pay the fees for hauling broken or unusable items to the dump each month.

"This is never-ending, but I love it," Beer says. "It's almost an obsession with us because the need is so great right now." She says, "You need a coffee pot and can't get one on a fixed income; I've been there."

Volunteer Bob Ehler has refurbished and given away

more than 170 bikes, and a prom dress drive pulled in 150 dresses, which were given away through Pay It Forward as well as to local alternative schools. Anything that Pay It Forward has in excess gets donated to Cottage Grove Community Sharing, most recently five boxes of shoes and 30 or 40 coats, Beer says.

The group has twice-monthly drop-off and pick-up days on the first and third Sundays of each month from 1 to 5 pm at Beer's home. "Everyone in town knows where I live," she laughs.

Dec. 21 was one of the last big exchange days until the end of January because Neil is having brain surgery to have a tumor removed. Beer says that there is only a 3 percent chance her daughter has cancer, but the surgery itself is "very invasive" and Neil will need time to heal, and Beer, who also works for a private dog rescue, will care for Neil's two young children, ages 1 and 2.

One of the most memorable donations, she says, was to a homeless man who came in an RV to get a coat. "A lot of homeless come for the coats," she says. They found his RV was just an empty shell with nothing in it. The group "totally equipped his motorhome," Beer says, with towels, dishware, blankets and more. They even found him a digital camera to take photos of the jewelry he makes to help him promote and sell his wares.

Beer says the Facebook page will stay up and running while her daughter recovers, and Pay It Forward plans to open an auction page after the holidays to do some fundraising for its work.

To participate in Pay It Forward Cottage Grove, go to the Facebook page at [wkly.ws/1v9](http://wkly.ws/1v9), call 946-3901 or email [PayItForwardCottageGrove@gmail.com](mailto:PayItForwardCottageGrove@gmail.com). — Camilla Mortensen



A FREE BIKE FROM PAY IT FORWARD, ONE OF 170 BIKES REFURBISHED BY VOLUNTEER BOB EHLER

PHOTO CREDIT: BOB EHLER

## OUTDATED 4J SCIENCE BOOKS TO BE REPLACED, BUT NEW CURRICULUM YEARS AWAY

The Next Generation Science Standards (NGSS) may sound like a sci-fi TV show, but they're actually the name of Oregon's new science standards for public schools, passed earlier this year. Is Eugene School District 4J ready for them? Well, not yet. Not even close.

In fact, some schools still have 20-year-old science curriculum, like Kelly Middle School, where science teacher Dustin Dawson wrote his own curriculum to compensate for the district's outmoded materials. The old books were written before the first human genome was sequenced and before the Large Hadron Collider was built.

4J is in the middle of revamping its curriculum adoption process after the tumultuous "grassroots" introduction of College Preparatory Mathematics (CPM) curriculum that took place over the past few years, in which the district spent nearly \$470,000 in bond and general funds without officially adopting the curriculum, despite criticism from parents and teachers.

Science is next on the list of new curriculum adoptions, which are supposed to occur every seven years, but as 4J

reworks its process of adoption and the NGSS loom ahead, some teachers worry that time is running out.

"I thought we were much further ahead than we are," says Dawson, who spoke at a Dec. 17 board meeting to express his concern about the outdated science curriculum, which might take years to replace after piloting with teachers and negotiating with publishers.

At the Dec. 17 board meeting, the 4J school board officially approved the process to move forward with the science curriculum adoption while continuing to restructure the overall curriculum adoption procedure in what 4J Superintendent Sheldon Berman calls a "parallel process."

4J's STEM education administrator Kim Finch said she plans to assemble a 35- to 40-person task force to help provide guidance in crafting a vision for 4J's K-12 science curriculum. She added that it will take another year until elementary schools are ready to pilot.

Dawson says the district told him at the beginning of this school year that he would receive two pilot units to test in his classroom, but he only received his first unit a few weeks ago. "I thought I was middle of the pack, but at the meeting I realized they haven't even lined up all the teachers who are going to pilot yet."

Dawson tells *EW* that he's excited about the new standards and thinks their process-driven approach is an improvement on simply memorizing facts — students are now encouraged to think analytically and solve problems, much like a real scientist would. He's eager to start piloting science lessons, but he says he's not sure the district can accomplish a full science curriculum adoption before students are tested on the new standards.

"If the new test comes in the next two to three years and we don't have curriculum that is geared toward NGSS, that will hurt [students] because they won't be familiar

with any of that material. It's just not to the same depth."

Dawson says he'd like to see 4J using new curriculum by the beginning of the 2016-17 school year, but he also thinks that assembling 35 to 40 people to develop a 4J science vision might slow things down if teachers have to wait for 4J to develop that vision before they can start piloting.

"It's possible," he says, "but it will take a lot of effort and energy."

— Amy Schneider

## LOCAL WILDLIFE DOCUMENTARY GETS BIG PRAISE

Local group Predator Defense has devoted a large part of its 25-year existence to putting an end to Wildlife Services, a federal agency that traps and poisons predators. Data from the U.S. Department of Agriculture shows Wildlife Services killed more than 4 million animals in 2013. Recently Predator Defense's documentary, *Exposed: USDA's Secret War on Wildlife*, which delves into the federal agency Wildlife Services, won high praise from noted primatologist and UN Messenger of Peace Jane Goodall, who writes, "I hope it will be watched by millions."

Predator Defense Executive Director Brooks Fahy says *Exposed* also recently won Best Wildlife Activism at the 2014 New York Wildlife Conservation Film Festival, and plans are in the works to continue showing the film in 2015. The film features several former Wildlife Services and U.S. Fish and Wildlife employee whistleblowers as

well as Oregon Congressman Peter DeFazio, who has repeatedly called to audit and defund the agency. DeFazio calls Wildlife Services "one of the most opaque and least accountable agencies I know of."

In her review, Goodall writes that after watching *Exposed*, "two emotions vie with each other: First, horror that cruelty of this magnitude and scale has been perpetrated, for so long, in the name of the American government. And second, great admiration for the brave men who, jeopardizing personal safety and future employment, spoke out against the atrocities that they saw perpetrated, and admitted having perpetrated themselves."

"Millions of Americans" will learn through watching the film, Goodall writes, "of the unforgivable actions of those who have exercised their power to cause untold agony to thousands of innocent fellow creatures on our planet."

*Exposed* can be seen on the Predator Defense website at [predatordefense.org/exposed](http://predatordefense.org/exposed). Or contact Predator Defense at 937-4261 or [info@predatordefense.org](mailto:info@predatordefense.org) to arrange a showing. — Camilla Mortensen

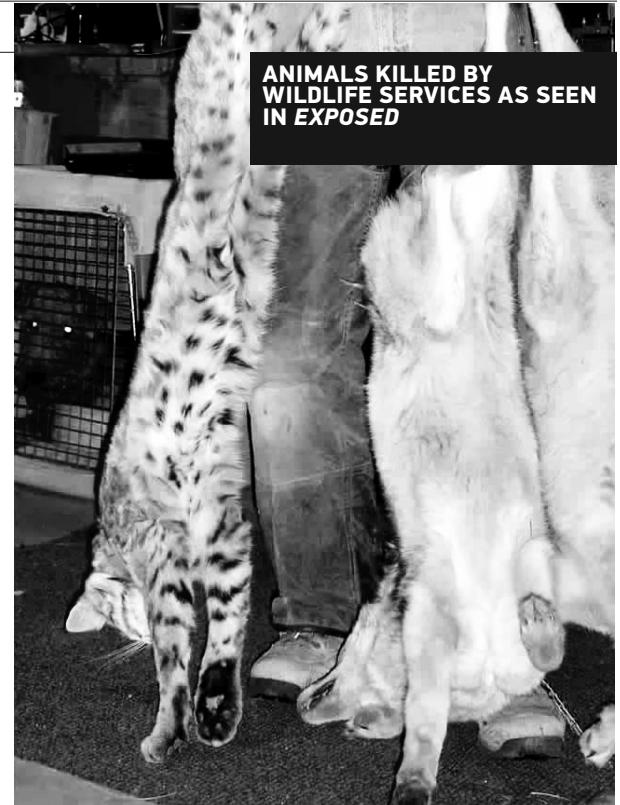


PHOTO COURTESY: PREDATOR DEFENSE

## SLANT

- Our Give Guide has expanded from less than a page in years past to the multiple

pages you see this week. Eugene is home to hundreds of nonprofits doing exceptional work locally and around the world, so our list is far from complete. Why are we such a thriving center for nonprofits, much more so than other communities our size? We can credit the university and our public schools, our high number of Peace Corp veterans, our long history of social, artistic and environmental activism — and perhaps most of all, those strong-minded individuals who have gathered here dedicated to creating positive change. It's not been easy, even in times of relative prosperity. Talk to any of the leaders of these organizations and you will hear of their budget woes and other frustrations in trying to do more. What keeps them going is public support, whether it's through volunteering or cash donations. It's the darkest time of the year. Let's brighten it up with our gifts.

• We are blown away by the generous hearts of the people of Lane County. *Eugene Weekly's* appeal for donations to the **Egan Warming Center** has yielded several barrels of big warm sweaters, brand new long johns and cuddly down jackets. Thanks for making this winter a little warmer for those in need.

• There are so many things wrong with *The Oregonian's* recent editorial, "Why 'climate change' will not be on our 2015 editorial agenda." Its logic is convoluted, it's hypocritical and it's flat-out wrong. *The O* writes that despite the many

requests to put climate change on its agenda, "These readers will be disappointed" and admits, "we rarely write about climate change." The editors argue, "climate change policy is best handled at the federal and international levels," not at the local and state levels. Then, in a fit of tortured logic, *The O* proceeds to weigh in on several local climate change issues, from coal export to liquefied natural gas, as an excuse to snark at Gov. John Kitzhaber. Go head, *O*, make yourself irrelevant. *EW* will weigh in on climate change.



- Media on the move: *Newsweek* has announced a round of hires, and in the mix is **former R-G reporter Winston Ross**. Hopefully the local daily is done bleeding talent because we still miss the likes of Serena Markstrom Nugent, Bob Keefer, Sue Palmer and more in its pages.

- Speaking of cheese, which contains salt (warning!), we heard a simple explanation from a local M.D. about why **excess salt raises blood pressure**. She tells us our bodies maintain a salinity level in the blood similar to seawater. If we eat a lot of salt and our blood becomes too salty, our bodies will dilute our blood with water, increasing blood volume. More blood, more blood pressure. Explains why we get thirsty after eating salty foods. The lesson here? If you own a pub, give your patrons lots of free salty snacks, and keep an ambulance company on speed dial.

- The Lane Audubon **Annual Christmas Bird Count** is coming up Sunday, Dec. 28. You can join the outdoor team or report from your backyard feeders. See [laneaudubon.org](http://laneaudubon.org) or call 343-8664. Which reminds us, great egrets are back in the valley and have been seen lately in marshy areas of west Eugene and elsewhere. The tall, elegant white birds with yellow bills and black feet are related to herons, but smaller, and are sometimes called white herons. They don't seem to mind hanging out with their cousins. Oregon is about as far north as they go in winter, and some spend their summers along central and Eastern Oregon lakes and rivers, stalking fish, frogs, snakes and crawdads. Marvelous birds with a distinctive croak, and always a welcome sight as they brighten up our gray winter landscapes.

SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, [EDITOR@EUGENEWEEKLY.COM](mailto:EDITOR@EUGENEWEEKLY.COM)



PASTOR ERIN A. MARTIN

PHOTO BY TRASK BEDORTHA

# GIVING RE-ENVISIONED

*A church revitalized through helping the unhoused*

BY ANNA V. SMITH

**W**hen Pastor Erin A. Martin first arrived at Wesley United Methodist in 2006 to fill a part-time staff role, she says the congregation was aging and in “self-preservation mode.”

“They were more worried about keeping the lights on and filling the pews and not necessarily looking outside of themselves,” Martin says. “What I’ve tried to do in my leadership is to help them understand that they’re not dead yet; God isn’t finished with us yet, and in many ways we’re coming back to life by serving those outside of ourselves.”

Her voice is full of conviction. Her body language is expressive: Martin’s eyes go wide, and her gestures mirror her feelings — elation, determination, thoughtfulness — as she smiles, frowns, wrinkles her nose, folds her hands under her chin. Outside her office sit tables full of wreaths, Christmas cookies, mistletoe and holly berries from Wesley’s Holiday Bazaar, a sure sign that the season of Advent has begun in earnest.

Martin, who became ordained at and attended Duke Divinity School in North Carolina, took over as pastor at Wesley in 2009 and started envisioning a way to enliven and invigorate her congregation. These changes manifested in their governance, discipleship and the way that they helped those in need in the Eugene community.

Now, Wesley is part of the Conestoga hut program, giving shelter to the unhoused with two huts on its church campus near Coburg Road. Wesley also has its own program of Wesley Assisted Veterans in Eugene (WAVE) and the church fundraises for Opportunity Village Eugene and provides shelter at the church for families two weeks out of the year through First Place Family Center.

Martin says the church has shifted in the way it gives to those in need as part of a larger movement to stay relevant in communities that have become more secular, where

Christianity is no longer “the norm” or appropriate to assume of someone.

“We had built this bridge, and then the cultural tide shifted and changed and basically moved the river,” Martin says of the role that churches traditionally held in post-World War II America. “But we were still over there tinkering with the bridge. And then we live into the criticism that the church has become irrelevant, that the church has become disconnected from the issues, needs and desires of our culture.”

One way that cultural shifts moved the river, Martin says, is the way in which people give.

“Now it’s much more about face-to-face engagement, sharing stories. It’s a lot easier to write a check than to shift your priorities around so that you’re making a steady commitment that has an impact,” Martin says. “It demands more of us.”

While the church has participated in the First Place program and in various food drives over the years, programs like WAVE and the Conestoga huts are a more recent development during Martin’s tenure. The idea for WAVE first came about when Ron Cole, a member of the Wesley congregation since 1971, decided the church should help homeless veterans in some capacity after reading an article saying that veterans were unemployable.

“I knew it not to be accurate,” Cole says. “In fact, one of the great attributes that veterans have as far as being employable is they are very loyal, disciplined and work great as a team.” Cole served in the U.S. Army during the Vietnam War on the border between Vietnam and North Korea.

Cole says the WAVE program provides bus passes for homeless vets to let them visit work and home opportunities, helps them with rent deposits or unexpected rent increases and supplies move-in kits to newly homed vets with basic house supplies: a skillet, toilet paper, laundry basket, etc. According to Martin, WAVE, which partners with HUD-

VASH (Housing and Urban Development-Veterans Affairs Supportive Housing) and VetLift, provided 50 move-in kits this year to 50 vets who moved off the streets.

Now that the Conestoga hut program and WAVE programs have been in effect for a year or more, Martin says she’s seeing a culture of giving that begets more giving.

“What we’re discovering is the more that we step out and are doing good, the more we understand that people want to return that goodness.” Martin explains that one of their Conestoga residents, whom Martin calls an “exemplary gentleman,” has a botany degree and regularly maintains their Memorial Garden for them, weeding, raking and sweeping.

Another example is a two-way relationship with Willagillespie Elementary School down the road, volunteering and providing food for kids who are on free lunch program to take home on weekends. In return, the school offered baked cookies for the church’s Holiday Bazaar. “It feels very reciprocal rather than one-sided,” Martin says. “It’s much more humbling and empowering for us to be in the position of being receptive.”

Although Wesley partners with local organizations, runs its own programs, donates and fundraises, Martin doesn’t consider it to be a “banner church for homelessness issues,” but rather points to churches more centrally located, like First United Methodist and First Christian. Because Wesley doesn’t have the unhoused regularly coming in from the streets, it can seem like an issue that’s relegated to downtown.

“A lot of people who live in this area don’t assume that homelessness is here in this neighborhood,” Martin says. “I think people came out here to kind of escape some of that. So in that way we’re not necessarily on the front line. But for us, it really doesn’t matter where you are. Even though we find ourselves in a neighborhood that prides itself on its affluence, it’s not optional.” ■

# GIVE

## GUIDE

EW's annual nonprofit roundup

BY ALEX V. CIPOLLE, RICK LEVIN, CAMILLA MORTENSEN AND AMY SCHNEIDER

**I**'m a sucker for *A Charlie Brown Christmas*, and as a kid I managed to tune out the whole birth of Christ thing at the end and just focus on that sad little tree becoming beautiful once everyone comes together to decorate and nurture it (and nurture Charlie Brown himself).

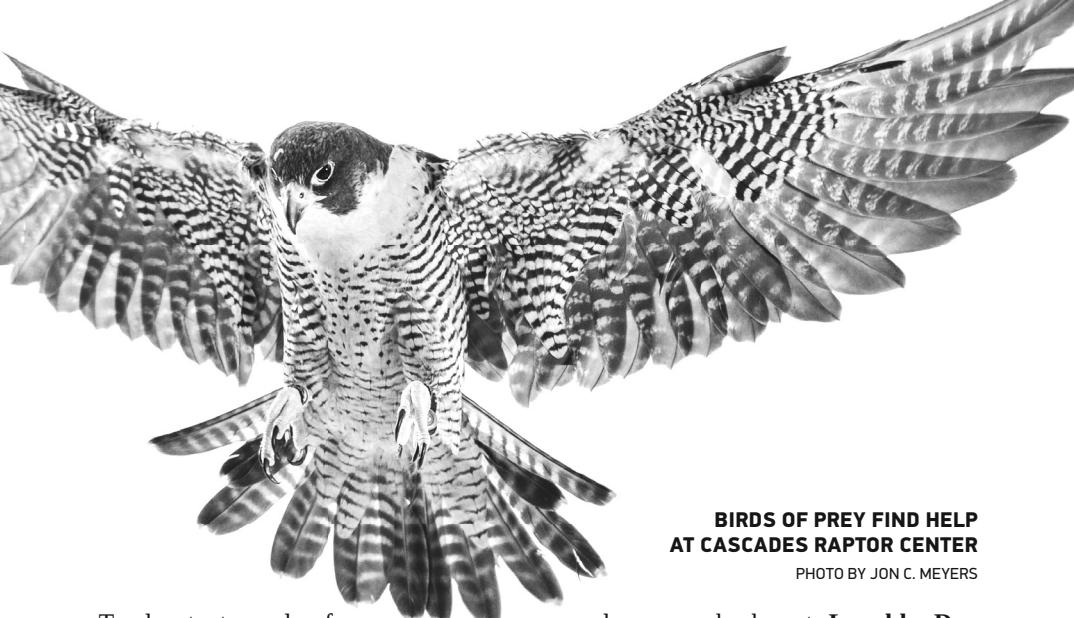
The holidays, whether you celebrate Kwanzaa, Hanukkah, Christmas, Winter Solstice or don't celebrate anything at all, bring a focus on giving — sometimes it's the crass commercialism bemoaned by Charlie Brown, sometimes it's gifts of love or kindness and, sometimes, it's because you just realized the year is about to end and it's time to donate and get a tax write-off.

Whatever your reason for giving, donating or volunteering, Give Guide is our annual offering of local nonprofits worth giving to.  
— *Camilla Mortensen*

### ANIMALS

Whether or not Pope Francis said animals can go to heaven, we think all critters deserve a shot at happiness during their time on this planet, so support the animal cause — the best known is probably **Greenhill Humane Society** ([green-hill.org](http://green-hill.org) or 689-1503) and **1st Avenue Shelter** (844-1777), for starters. Greenhill runs the two largest animal shelters in Lane County, and as a first-place winner for Best Animal Nonprofit in EW's Best of Eugene 2014 reader's poll, Greenhill is a community favorite for its care of adoptable dogs, cats, rabbits and guinea pigs.

Cats and dogs can also find shelter through **Save the Pets** ([savethepets.net](http://savethepets.net) or 683-7387), which holds weekend adoption events Sundays at PetSmart off Coburg Road, and **S.A.R.A.'s Treasures** ([sarasavesanimals.org](http://sarasavesanimals.org) or 607-8892) runs a thrift shop at 871 River Rd. to support dogs and cats in shelters and fund spaying and neutering.



BIRDS OF PREY FIND HELP  
AT CASCADES RAPTOR CENTER

PHOTO BY JON C. MEYERS

To donate to a dog-fo-

Rescue ([luvabledogrescue.org](http://luvabledogrescue.org)),

previously Luv-A-Bull & Luv-A-Little Dog Rescue. Luvable rescues pit bulls, small breeds and other dogs from high-kill shelters and fosters them until they find their new home. **SevaDog** ([sevadog.org](http://sevadog.org)) works with rescue dogs, specializes in pit bulls and deals with behavioral issues before adoption, matching dog with adopter as closely as possible. If little doggies are your favorite, **Wiggly Tails Dog Rescue** ([wigglytailsdogrescue.org](http://wigglytailsdogrescue.org)) fosters the tiniest of canines.

And let's not forget the hooved and taloned members of the animal kingdom. Drive a few hours south and find **Strawberry Mountain Mustangs Rescue and Rehab** ([strawberrymountainmustangs.com](http://strawberrymountainmustangs.com) or 784-5522) near Roseburg. Strawberry Mountain fosters abused or neglected horses and ponies, rehabilitating them and matching them up with caring homes.

Bird lovers can support the cause of the **Cascades Raptor Center** ([eraptors.org](http://eraptors.org) or 485-1320), a rehabilitation center for birds of prey that get hurt or lose their parents in the wild. The raptor center releases rehabbed birds but also takes care of birds that can no longer survive on their own — the facility hosts owls, eagles and falcons, to name only a few species.

Another great gift is time: Most of these organizations depend on volunteers to make sure every critter gets a warm meal and a safe place to stay.

### Nine Lives

Having adopted out over 2,000 cats since 2007, **West Coast Cat and Dog Rescue** is all about making sure local cats get the most out of their nine lives. "We focus on special-needs cats, and we often end up taking cats that would not fare well in a traditional shelter, like FIV-positive cats," says West Coast Cat and Dog Rescue board president Kate Tryhorn. "We've been quite successful."

The organization doesn't have a facility, but rescued cats go to a network of foster homes, where potential cat parents can meet and play with adoptable felines. Even though the word "dog" is in the organization's title, Tryhorn says she doesn't have the resources to foster dogs at this time, although she's interested in the idea. "We have more than 200 volunteers, but it takes all the people we have to do a really good cat program," she says.

Tryhorn adds that donations go towards funding the rescue's medical expenses, which include spay and neuter costs, ringworm treatment and surgeries. She says that West Coast Dog and Cat Rescue works with local trap-neuter-release programs like the **Springfield TNR Project** (see their Facebook page) to take adoptable cats off the streets and help get them into homes.

To donate, visit [westcoastdogandcat.org](http://westcoastdogandcat.org).

### Fixing the Problem

Katherine Ford of **Willamette Animal Guild** (WAG) says that WAG started when she and other founders realized that pet overpopulation couldn't be solved by adoptions alone. "We've described it as a burst water pipe," Ford says. "Before you clean up the water, you have to stop the flow of the water. And so we knew we had to do something to reduce the number of animals coming in constantly."

And thus, Willamette Animal Guild was born — a high-volume, low-cost spay and neuter clinic in west Eugene. Ford says the clinic opened in 2008, and since then, WAG has fixed 3,600 animals, from strays to pets. WAG also offers low-cost vaccines and flea and tapeworm treatment.

"We work very hard to get grants and work with other organizations to help subsidize those low prices, because we realize there are people who can't afford \$40-\$50 for a cat to get spayed or neutered," Ford says.

She adds that WAG is outgrowing its current building on Royal Avenue, and the group is in the early stages of looking for a new site. To help WAG in its mission to curb animal overpopulation, donate at [wagwag.org](http://wagwag.org) or call 345-3566.

## CIVIL LIBERTIES AND WOMEN'S ISSUES

The Civil Liberties Defense Center (cldc.org or 687-9180) gives support to activists, protesters and ordinary citizens who know their rights have been trampled but may not be able to afford an attorney. CLDC Executive Director Lauren Regan and other CLDC members also conduct "know-your-rights" trainings around the state and coordinate and serve as legal observers for local actions, such as the recent Seneca biomass plant protest. CLDC also gives legal support outside of Oregon, such as for California's Winnemem Wintu Tribe and as far away as Keystone XL pipeline protests in Texas.

SASS (Sexual Assault Support Services sass-lane.org or 484-9791) has been Lane County's primary sexual assault responder since 1991 and is one of only two agencies in Oregon focused solely on providing services to survivors of sexual violence. SASS board president Lindsey Gelser tells *EW*. SASS provides an "empowerment-based, survivor-centered approach to change societal conditions that allow oppression, especially sexual violence, to exist."

Gelser points out that SASS "is incredibly important to our community and is very relevant because of the work and discussions around sexual violence taking place in our community, at the University of Oregon and around the nation," and we agree.

Also vital to the wellbeing of our community and protecting those who need our help is the work of **Womenspace** (womenspaceinc.org or 485-8232). Womenspace's mission is to prevent violence in intimate partner relationships in Lane County and support survivors in claiming personal power.

## THE UNHOUSED

Eugene and Lane County can still do more to fight poverty and aid the unhoused. But let's take a moment to admire the amazing work local nonprofits have done to address these problems. In 2013-2014 the **Egan Warming Center** (eganwarmingcenter.com or 689-6747) gave shelter to 1,124 individuals. Egan, which is administered by St. Vincent de Paul, is "a coalition of community members representing service providers, religious congregations, nonprofit support agencies, social activist communities and local government who have come together to ensure that homeless people in Lane County have a warm and safe place to sleep when temperatures drop below 30 degrees between November 15 and March 31."

**Community Supported Shelters** (communitysup-

portedshelters.org 683-0836) has provided Conestoga huts at **Opportunity Village** (opportunityvillageeugene.org or 606-4455) and around town such as at the **Eugene Safe Spots** it manages. These rest stops and villages give the unhoused a leg up and the dignity of a home and access to toilets and showers.

The **Nightingale Public Advocacy Collective** (respectexistence.org or 485-1755) will be running rest stops for the unhoused and is continuing in its efforts to "establish and operate a self-governed village-style community focused on health and wellness." Nightingale also supports the efforts of **SLEEPS** (Safe Legally Entitled Emergency Places to Sleep) and the Whoville camp, which calls attention to the right to sleep as a basic human right.

## MEDICAL CARE

### Universal Health Care on the Streets of Eugene

**Occupy Medical** (occupy-medical.org or 316-5743) is something you have to see for yourself. Watch the all-volunteer crew gently and cheerfully care for those in need, starting with something as simple as a haircut at the Gorilla Hair Salon or as dramatic as saving a life. You can also experience it for yourself. OM is truly universal health care, turning no one away, whether they are insured or not.

The big red-and-black bus shows up every Sunday at the downtown Eugene Park Blocks (8th and Oak) between noon and 4 pm and dispenses socks, burritos (courtesy of **Burrito Brigade**), peanut butter, coffee, herbal medicine, health care, prescriptions and more, according to OM medical director, Dr. Bruce Harrow.

Harrow says Occupy Medical's work to care for wounds, treating or preventing infections, has kept people out of the emergency room and prevented possible amputations. OM's mental health care has also kept people out of the Johnson Unit. Born of Eugene's Occupy encampment, OM is the little bus that could, and it can do it even better with your donations.

### Stitching Holes in the Social Net

Let's not mince words: The work done throughout this community by **White Bird Clinic** (whitebirdclinic.org or 342-8255) is astonishing. Established in 1969 by a coalition of concerned citizens — doctors, students, activists — wanting to provide medical and legal aid to folks in need, White Bird today has become a sort of crisis catch-all, providing dental and medical care, drug and alcohol treatment, crisis intervention services (largely through its roving **CAHOOTS** vans), mental health services and legal assistance and case management for low and no-income individuals.

Staffed largely by volunteers, this organization has committed itself to plugging the holes in our community's social welfare

net, creating a kind of alternate care system. And all this vast, comprehensive care requires money. As volunteer coordinator Ben Brubaker points out, "Any donations that we receive help support the clients we work with in a variety of ways. It underwrites all of the different programs that we do. Individuals can even specify a certain department or area." Brubaker says that, among the new developments at White Bird, he is particularly stoked about a new area of coverage for White Bird's mobile-care support. "We're excited about CAHOOTS being able to expand into Springfield any time now," he says.

## EDUCATION

Want to help fund education? Support the top-notch nonprofits around Lane County that make it their business to teach kids about the world around them in creative, engaging ways. Take **Willamette Resources and Educational Network** (WREN), for example, which leads free Wetland Wanders every month in the West Eugene Wetlands. January 2015's wander is at Swallow Pond, where WREN (www.wild.blogspot.com or 338-7046) staff and volunteers will guide kids and parents through the wetlands to observe lichens, aquatic animals and plants.

For costumed gambits through local parks, **Nearby Nature** (nearbynature.org) is just the thing. Volunteers dress up as woodland creatures and guide kids through natural areas, where they learn about ecosystems through hands-on activities and crafts.

Tech-centric **Thinkersmith** (thinkersmith.org or 632-4096) is perfect for kids of all ages, with a focus on encouraging young women to enter tech fields, and it provides opportunities for students to delve into computer science while exploring their creativity. Currently Thinkersmith is raising money for a permanent facility in order to expand its offering of classes, so find the Indiegogo link on its website — the fundraising campaign ends Dec. 31.

For a broader donation, check out the **Eugene Education Foundation** (eeflame.org or 790-7744), which awards grants to schools in Eugene School District 4J. Last school year, EEF granted money for improving music education, growing the School Garden Project and sending kids to see Shakespeare plays in Ashland, to name only a few causes. Outside of 4J, the **Bethel Education Foundation** (betheleducationfoundation.org or 913-1740)



A WARM PLACE TO REST AT THE EGAN WARMING CENTER

PHOTO COURTESY OF EGAN WARMING CENTER

**Storewide holiday savings thru Dec. 24th!**

## Cargo & Family Bikes



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KIDS EXPERIENCE THE OUTDOORS WITH NEARBY NATURE

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**SPICE INSPIRES CREATIVITY WITH SCIENCE**

PHOTO BY CHRIS PIETSCH

and **Springfield Education Foundation** ([springfieldeducationfoundation.org](http://springfieldeducationfoundation.org) or 726-3243) raise money for schools in their respective districts.

### Science with SPICE

Young girls croon Taylor Swift's latest hit "Shake It Off" as they dance in science labs and create fantastical chemical reactions in beakers — this is an image that **SPICE** (Science Program to Inspire Creativity and Excellence) is all about. SPICE program coordinator and old SLUG Queen Brandy Todd directed the dancing young scientists for a YouTube video meant to raise money through an online fundraising campaign.

"Our main focus is on girls and science, and we do this through fun, hands-on activities to put girls in the role of being scientists," Todd says. "Right now, we're kind of just working on growing, because we have a lot of people who want to come to SPICE Camp."

Todd says that at SPICE Camp, girls sign up for three years, doing two weeks of scavenger hunts and data collection the summer before they start sixth grade. In year two, girls delve into forensics, using evidence to piece together answers, and their third year has them immerse in computer programming and engineering.

Todd says it's important to bring people with a diversity of backgrounds into science — a lot of brilliant scientists are out there, she says, but people with diverse backgrounds ask questions others haven't thought to ask.

"Getting kids engaged in science is simpler than you think," Todd says. "And so much fun."

To donate, contact Brandy Todd, [btodd@uoregon.edu](mailto:btodd@uoregon.edu) or 541-346-4313.

### Operation Sputnik

Earlier this year, **The Science Factory** received a message from an anonymous donor who pledged to match up to \$30,000 in community contributions to the 55-year-old children's science museum. This kicked off a flurry of fundraising, which the museum decided to call "Operation Sputnik," in honor of the space mission that launched a national interest in science education.

"The Science Factory is a unique community resource that provides informal science learning opportunities for

youth and their families," says Emily Shelton, marketing director for The Science Factory. "It's Lane County's only children's museum."

Shelton says that donations to The Science Factory support its scholarship fund, which helps local classrooms afford to visit the museum. The scholarship fund also pays admittance to summer camps and educational programs.

Dec. 31 is the deadline for matching the \$30,000 goal, and Shelton says the museum is only a few thousand dollars away from completing Operation Sputnik. To ensure a successful mission, go to [sciencefactory.org](http://sciencefactory.org) and donate.

### Early Help for Childhood Challenges

As the name indicates, the mission at **Early Childhood CARES** ([earlychildhoodcares.uoregon.edu](http://earlychildhoodcares.uoregon.edu) or 346-2587) is to get in early with kids needing special attention in order to foster a healthy dynamic that will reap benefits in the future. Providing early intervention and early childhood education to infants through preschoolers, this organization offers specialized, individual treatment with specialists in everything from autism to speech therapy. Co-director Val Close notes that every dollar spent on early care saves anywhere from \$7 to \$17 down the line. "The more we can help parents of young children, the more support they get, the more confidence they have as a part," Close says. "What we have found is that if we can reduce the isolation that these parents' experience, they are much better equipped for the long run."

Early Childhood CARES, which is funded through the Oregon Department of Education, is directly linked with the UO's College of Education, and its services are provided free to nearly 1,300 children, regardless of income. With nearly one in 10 kids diagnosed with autism, the need for such intensive, personalized care (often in the family's home) is great, as is the need for continued funding. According to Close, who has worked for decades in the field of early intervention, things are looking up. "We all used to be fairly hopeless about how we would approach this," she says. "Now, what's available to parents is a tremendous amount of information, and the ability to learn new skills and address them at school and at home."

### ARTS AND MUSIC

"Art is an effort to create, beside the real world, a more humane world." Those words, of 20th-century French writer Andre Maurois, couldn't be more prescient today. We live in a rough world, and it's been a tough year for humanity, but the arts — the arts will always help us to make sense of it, to find meaning in it, to find beauty in the chaos.

Luckily here in Lane County, we have a cornucopia of nonprofits that help carve out a piece of humanity.

**Ballet Fantastique** ([balletfantastique.org](http://balletfantastique.org) or 342-4611) has been putting contemporary flourishes on classical ballet (e.g., *Cinderella: A Rock Opera*) as well as premiering new ballets (*Zorro*) since 2000, while the **Eugene Ballet Company** ([eugeneballet.org](http://eugeneballet.org) or 485-3992) has been raising the barre, attracting world-class dancers and presenting over 100 ballets for the local dance community since 1978. The **Oregon Ballet Academy** ([oregonballetacademy.com](http://oregonballetacademy.com) or 338-7800) has been a springboard for training aspiring artists, also offering the popular Boys Program — tuition-free weekly dance classes that offer "a place for boys to feel encouraged to pursue the art of dance."

The **Eugene Opera** ([eugeneopera.com](http://eugeneopera.com) or 912-5267) brings to town challenging and inspiring works like *Dead Man Walking*, *The Girl of the Golden West* and the upcoming *Sweeney Todd*; **Oregon Contemporary Theatre** ([octheatre.org](http://octheatre.org) or 684-6988) continues to push quality and contemporary drama (*Becky's New Car*, *I and You*, *Ordinary Days*) to the next level while smaller outfits in the area — **Actors Cabaret of Eugene** ([actorscabaret.org](http://actorscabaret.org) or 683-4368), **Very Little Theatre** ([thevl.com](http://thevl.com) or 344-7751), **Cottage Theatre** ([cottageatre.org](http://cottageatre.org) or 942-8001), **Rose Children's Theatre** ([therct.com](http://therct.com) or 431-0444) and **Red Cane Theatre** (556-4524) — keep audiences buzzing.

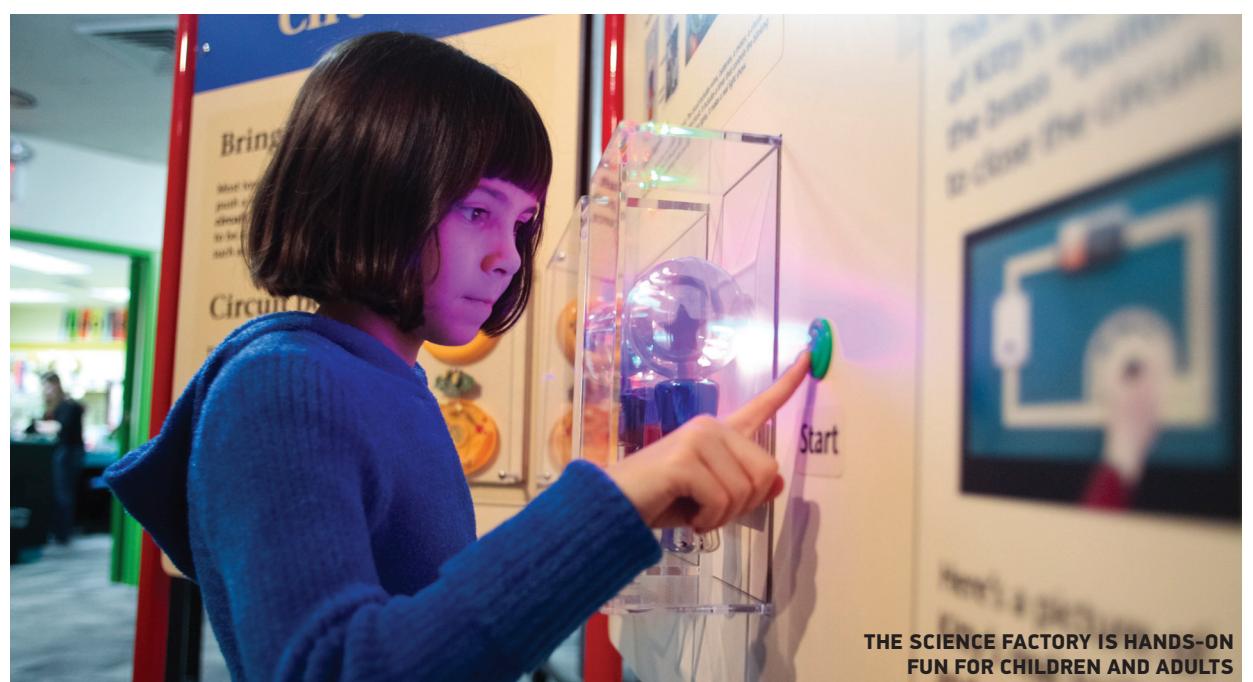
If it's the sound of music that you fancy, **The Jazz Station** ([thejazzstation.org](http://thejazzstation.org)), **Eugene Symphony** ([eugenessymphony.org](http://eugenessymphony.org) or 687-9487), **Oregon Mozart Players** ([oregonmozartplayers.org](http://oregonmozartplayers.org) or 345-6648), **The Boreal** ([theboreal.com](http://theboreal.com)), **Grrrlz Rock** ([grrrlzrock.com](http://grrrlzrock.com) or 968-6438) and the **Soromundi Lesbian Chorus of Eugene** ([soromundi.wix.com](http://soromundi.wix.com) or 342-0535) keep Eugene jumping, jiving and wailing throughout the year, while **The Shedd Community Music School** ([theshedd.org](http://theshedd.org) or [dive/musicschool](http://dive/musicschool) or 434-7015) helps fill a much-needed gap in local music education.

Perhaps the hardest hit when the economy stumbles, the visual arts wrap our county in a colorful patchwork of murals and sculpture. ESAP or the **Eugene Springfield Art Project** ([eugenesspringfieldartproject.org](http://eugenesspringfieldartproject.org) or 915-7458) keeps empty storefronts vibrant and kick-started the popular Chalk Fest in August; the **Watershed Arts Foundation** ([watershedartsfoundation.org](http://watershedartsfoundation.org) or 729-0551) is encouraging and facilitating widespread contemporary art literacy; and the **New Zone Gallery** ([newzonegallery.org](http://newzonegallery.org) or 935-4308) keeps downtown connected to local experimental artists.

This is by no means an exhaustive list; to find more Lane County arts nonprofits, visit [culturaltrust.org](http://culturaltrust.org).

### Facilitating the Arts

Many know this nonprofit organization solely as the host of Eugene's popular First Friday ArtWalk, but they do much more for the arts, education and communities throughout Lane County. With a tiny four-person staff, **Lane Arts Council** (LAC) tackles everything from administering community arts grants to local arts organizations (grantees have included Oregon Contemporary Theatre, West African Cultural Arts Institute and Sparkplug Dance)



THE SCIENCE FACTORY IS HANDS-ON FUN FOR CHILDREN AND ADULTS

PHOTO BY TODD COOPER

to offering professional development workshops for artists. LAC also places resident visual and performing artists in schools that are lacking in arts curriculum.

There are myriad ways to give to Lane Arts Council. Donate your time and skills by becoming a volunteer — help coordinate First Friday ArtWalks (LAC is always looking for ArtWalk ambassadors, photographers and promoters), research resources for grants or sign up to be a resident artist in a local school. On the flip side, you can also sponsor an ArtWalk or “Adopt a School” by funding an artist residency at a Lane County school (a two-week residency costs about \$2,000).

Lastly, you can donate money via Network for Good or give an item from the LAC Wishlist, including extension cords, a projector, computers, copy paper and card stock. For more information visit [lanearts.org](http://lanearts.org) or call 485-2278.

### Pulling Art from the Waste Stream

**Material Exchange Center for the Community Arts**, or MECCA, is like that cool, crafty aunt whose cupboards floweth over with rolls of zany fabrics, piles of photo slides from her far-out travels in the '70s and a mish-mash of beads, feathers, paints, old magazines, used canvas, wine corks, unmatched socks and parts of musical instruments.

OK, if MECCA were somebody's aunt, there probably would have been a hoarding intervention by now. MECCA is, however, “a nonprofit arts organization based in Eugene, Oregon, dedicated to diverting materials out of the waste stream and into our community's creative endeavors.” In other words, it's an artist's paradise (same goes for teachers — supplies are “available at no cost to teachers and educators”).

Don't have space to get crafty with all your chosen whozits and whatzits galore? The nonprofit arts org also provides an in-house public studio space for a sliding fee of \$2-\$5 an hour per person, which also gets you access to “sewing machines, a table loom, bookbinding tools, jewelry-making tools, rubber stamps, everything for drawing and painting and many more tools and supplies.”

MECCA is always looking for volunteers to staff the store, sort donations, plan events (who doesn't love the Object Afterlife Art Challenge?) and assist in arts workshops and kids classes. Donations are also accepted in store, by mail (P.O. Box 1802, Eugene, OR 97440) or via PayPal at MECCA's site [materials-exchange.com](http://materials-exchange.com). For more info, call 302-1810.

### Keeping the Community Art Tradition Alive

**Maude Kerns Art Center** (MKAC) has molded and nurtured the Eugene art scene for more than six decades. The center's annual exhibits — *Día de los Muertos*, *Jello Art Show* and *Art for All Seasons* — have become community traditions, featuring local and national talents. And MKAC uses art as a method to probe the human condition, like 2014's *In the Moment*, which displayed the portraits of 20 women delving into “the very essence of being.”

More than simply display art, however, MKAC helps create it. As the only Eugene non-profit community center for the arts, MKAC offers classes, for ages six and up, in everything from cartooning and figure painting to ceramics and jewelry making (in 2014 alone, MKAC hosted 95 art classes). After the termination of the UO's figure drawing group, MKAC is one of the few places that hosts an open studio with a nude model — an essential practice for any burgeoning visual artist.

To give back to the namesake of Maude Kerns, the pioneering avant-garde artist who lead the UO art department in the mid-20th century, volunteer in the

education, exhibit, membership or administrative programs. You can also make a general donation to MKAC or choose to donate specifically to its Classroom Upgrade Fund, Scholarship Fund or Facilities Improvement Fund — MKAC reports its roof is leaking. For more information, call 345-1571 or visit [mkartcenter.org](http://mkartcenter.org).

### Historic Venue Hosts Live Music for All Ages

With its old-time aura of works-program pragmatism and unionist cool, the **WOW Hall** at 8th and Lincoln occupies not only a special place among Eugene's music venues but a distinct marker of this city's history. As WOW Hall publicist and membership coordinator Bob Fennessy points out, the hall “has been a Eugene gathering place since the turn of the century. It's a historic building that was built to be a dance hall and is still being used for that purpose.”

As an old building, the **WOW Hall** ([wowhall.org](http://wowhall.org) or 687-2746) needs continuous upkeep, and a capital campaign is underway to fix such things as providing safety railing for the outside stairwell, to fund the annual inspection and pruning of the big trees out front, to provide hot water in the restrooms and complete interior restoration of the main hall — along with such general-fund concerns as troubleshooting against problems that arise with an older structure. “We've had a lot of things pop up that take a lot of time and take a lot of money, because of the age of the building,” Fennessy says.

Primarily staffed by volunteers and, as Fennessy points out, offering all-ages events all the time, WOW Hall “enables people of all ages, incomes and abilities to participate and see shows while giving back to the community.” Consider any donation to WOW Hall to be a donation to the city itself — to its culture, its arts and its ability to provide a venue where generations of music fans can come together. “A lot of people are donating to save Civic Stadium, and that's wonderful,” Fennessy points out. “People already did that to save the WOW Hall, but we also have to maintain it.”

## ENVIRONMENT

How much money does it take to save the environment? A lot, as it turns out. According to *Giving USA 2014*, the Annual Report on Philanthropy, Americans gave

\$9.72 billion to charities that focus on environment and animals in 2013. That sounds like a lot until you find out that charitable giving is up against a company like Koch Industries with a revenue of \$115 billion as of October and a ranking of 13 on the Political Economy Institutes list of top 100 air polluters.

**Beyond Toxics** ([beyondtoxics.org](http://beyondtoxics.org) or 465-8860) has been fighting the good fight against air polluters, honeybee killers, chemical sprayers and more. The organization says in 2015 it will expand its organizing capacity in rural and urban communities around the state to protect low-income and minority residents from disproportionate exposure to pollution.

Also on the pesticide beat is NCAP, the **Northwest Center for Alternatives to Pesticides**

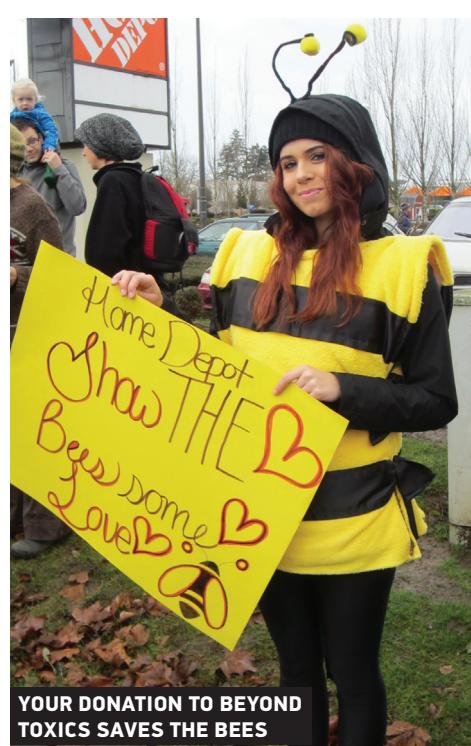


PHOTO BY JOHN JORDAN-CASCADE

## ELAW AIDS THE JAMAICA ENVIRONMENT TRUST IN CLEANING UP THE BEACH



PHOTO COURTESY OF ELAW

([pesticide.org](http://pesticide.org) or 344-5044) working to protect birds, bees, salmon and people alike from toxics.

One way to combat pollution and fight climate change is by planting trees with **Friends of Trees** ([friendsoftrees.org](http://friendsoftrees.org)). You can donate to this nonprofit or show up and plant some trees. The next planting is 8:45 am Saturday, Jan. 3, at Elysium Avenue and Providence Street in Eugene; call 632-3683 for more info.

The folks at **Cascadia Wildlands** ([cascwild.org](http://cascwild.org) or 434-1463) get a shout-out for their efforts to keep big trees standing and wolves howling across Oregon as well as their battle to stop a land-grabbing dangerous liquefied natural gas export facility in Coos Bay. The LNG terminal isn't that far from the Elliott State Forest, long one of Cascadia Wildlands' projects and one where the efforts might be coming to fruition now that the State Land Board has decided to look for ways to sell the land yet keep it public. Campaign director Josh Laughlin says this could mean “a lasting solution for the Elliott State Forests that protects its outstanding water quality, salmon and wildlife habitat and recreation opportunities.”

Laughlin adds, “We will continue to work diligently with stakeholders until a plan is in place that safeguards this outstanding rainforest while at the same time meets its Common School Fund obligation.” A donation to Cascadia Wildlands facilitates that work.

You can't talk about saving the Elliott without talking about the **Cascadia Forest Defenders** ([forestdefensenow.com](http://forestdefensenow.com)) and their protests, skits, lockdowns and tree-sits that spark even the attention of media-weary Oregonians. (And to donate to the folks who keep the Forest Defenders see the CLDC in our Civics section).

Also on the tree-hugging frontlines is **Oregon Wild** ([oregonwild.org](http://oregonwild.org) or 344-0675) fighting to save Oregon's old-growth forests since 1979.

**McKenzie River Trust** ([mckenzieriver.org](http://mckenzieriver.org) 345-2799) goes above and beyond to protect and restore our rivers and lands through which they flow. A donation to MRT is a donation to clean water, healthy salmon, wetlands and “deep, complex relationships between rivers and communities.”

Saving the environment involves as much legal wrangling as it does boots on the ground, and Eugene is home to the offices of **Environmental Law Alliance Worldwide** ([elaw.org](http://elaw.org) or 687-8454), which does a lot of both. According to ELAW Executive Director Bern Johnson, “All of us share a single planet, so we are glad that Eugene's own ELAW is helping environmental heroes in 70 countries around the world fight to protect that planet and chart a sustainable future.”

Johnson says, “ELAW is right in the middle of critical environmental battles all over the world: challenging bad coal-fired power plants in India, protecting critical mangrove ecosystems in the Yucatan, getting lead out of paint in Tanzania and many more.”

Your donations to ELAW help the Eugene team partner with grassroots advocates all over the world.

Did we forget an excellent nonprofit? Let us know. And thank you to everyone who filled our barrels with donations of clothing to the Egan Warming Center. ■

# WHAT'S HAPPENING

## WEDNESDAY

DECEMBER 24

SUNRISE 7:46AM; SUNSET 4:39PM  
AVG. HIGH 45; AVG. LOW 33

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Holiday Market, 10am-4pm: 10:30am Sharon Rogers; 11:30am David Rogers; 12:30pm Peach & Plum; 1:30pm Michael Hall; 3:00pm Americanstan; Lane Events Center, 13th & Jefferson, www.holidaymarket.org. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

**OUTDOORS/RECREATION** Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with

disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

**SPIRITUAL** Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

Itsy Bitsy Yoga at Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lego Club at the Library, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

**FRIDAY**  
DECEMBER 26

SUNRISE 7:46AM; SUNSET 4:40PM  
AVG. HIGH 45; AVG. LOW 32

**FARMERS MARKETS** Marketplace@Sprout, year-round in-

door & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

**FOOD/DRINK** Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

**GATHERINGS** Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

Nursing Nook, walk-in breast-feeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Adult Children of Alcoholics Meeting, 5:45-6:45pm, St. Mary's Episcopal Church, 1300 Pearl St.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

**HEALTH** Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

**KIDS/FAMILIES** Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Itsy Bitsy Yoga at Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Lego Club at the Library, 2-4pm, Springfield Library, 225 Fifth St., Spfd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

## OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Poker Tournament, 9pm, Goodfellas, 117 S. 14th St., Spfd., 726-9815.

**SOCIAL DANCE** All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

## SATURDAY

DECEMBER 27

SUNRISE 7:47AM; SUNSET 4:41PM  
AVG. HIGH 45; AVG. LOW 32

**FARMERS MARKETS** Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Farmers Market, 9am-3pm, 8th & Oak.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

**FOOD/DRINK** Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. Ste F.

**GATHERINGS** Collectors West Gun & Knife Show, 9am-5pm today & 10am-3pm tomorrow, Lane Events Center Auditorium, 796 W. 13th Ave. \$6.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Magic the Gathering Preliminary Pro Tour Qualifier, noon, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

**KIDS/FAMILIES** Family Music Time, Fiddlin' Big Sue & Tom, 10:15am, downtown library, info at 682-8316. FREE.

Family Movie Matinee, festive film for all ages, 3pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

Winter Break for Kids: Zany Zoo, 11am, Sheldon Library, 1566 Coburg Rd.; 2pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

**ON THE AIR** Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29. The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Jasper via



Unless you plan on getting uncomfortably numb for New Year's Eve (in which case, do us all a favor and stay home), make it a Pink Floyd kind of night at McDonald Theatre with the **Floydian Slips**, a musical ensemble that, for the past decade and a half, has been cranking out crystalline tributes to Britain's foremost purveyors of — no, not stoner rock — but rather a particular breed of British despair that is one-part Dickens and two-parts Orwell, all set to intensely operatic, blues-based music that is turns heady and guttural, melodramatic and cerebral. Floyd is about as far away as you can get from celebratory party rock, but they are a great rock band, and if that melts your face, then get down with Slips as they tick away the moments to the final midnight of 2014.

Floydian Slips perform Pink Floyd songs starting 9pm Wednesday, Dec. 31, at McDonald Theatre; \$20 adv., \$25 door, ticketswest.com.

## CALENDAR

Weyerhauser Rd., 35 miles, helmet required, 9:30am, Alton Baker Park. FREE.

**SOCIAL DANCE** All-Levels African Dance w/Alseny, 11am-12:30pm, WOW Hall. \$12, \$10 stu.

**VOLUNTEER** NextStep Recycling Volunteer Orientation, 11am, NextStep Warehouse/Office, 2101 W. 10th Ave. FREE.

## SUNDAY

### DECEMBER 28

SUNRISE 7:47AM; SUNSET 4:41PM

AVG. HIGH 45; AVG. LOW 32

**BENEFITS** Eugene City Barnstormers' Square Dance, benefit for Burrito Brigade, 8:30pm, Sam Bond's Garge, 407 Blair Blvd. \$5-\$10.

**FOOD/DRINK** Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimbal Hill Rd., info at 338-3007 or noblestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

**GATHERINGS** Cribbage Tournament, 2pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

Eugene Astronomical Society Star Party, telescopes provided, 6pm, College Hill Reservoir, 24th & Lawrence, eugeneastro.org. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu.

Game Show w/Elliott Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Poker Tournament, 9pm, Goodfellas, 117 South 14th St., Spfd.

Collectors West Gun & Knife Show continues. See Saturday.

**HEALTH** Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

**KIDS/FAMILIES** Family Fun: Louisiana Fiddlin', 2:30pm, downtown library. FREE.

**LITERARY ARTS** Lane Writers Reading Series w/Laura LeHew, Keli Osborn & Roy R. Seitz, 4:30pm, River Road Annex, 1055 River Rd. FREE.

**ON THE AIR** "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

#### OUTDOORS/RECREATION

GEARS Bicycle Club: Bike ride, TBA, 25-50 miles, 10am, Alton Baker Park; & 12 Bridges in Town, 20 miles, helmet required, 1pm, Keystone Cafe, 395 W. 5th Ave. FREE.

Community Yoga Class, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. \$5-\$10.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

USA Dance Tea Dance, ballroom dancing, 3-5pm, Vet's Club, 1626 Willamette St. \$3-\$5.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

**SPIRITUAL** Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

**VOLUNTEER** Burrito Brigade, help feed the hungry, noon, 336 Clark St. FREE.

## MONDAY

### DECEMBER 29

SUNRISE 7:47AM; SUNSET 4:42PM

AVG. HIGH 45; AVG. LOW 32

**MOVIE** Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

**GATHERINGS** Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7:11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Oregon Bus Club, 7pm, Hop Valley Brewing, 990 W. First Ave., see oregonbusclub.org. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Cards Against Humanity Night, 7:30pm, Tiny Tavern, 394 Blair Blvd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Community Yoga Class, noon-1:30pm, Sweaty Ganesh Yoga, 820 Charnelton St. \$5-\$10.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.

Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

**KIDS/FAMILIES** Interactive Harry Potter Movie, ages 12-19, wizard garb welcomed, 4:30-7pm, Springfield Library, 225 Fifth St., Spfd. FREE.

**LECTURES/CLASSES** iPad for Beginners, 5:30pm, downtown library. FREE.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9FM.

**SOCIAL DANCE** International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7:10-30pm, The Vet's Club, 1626 Willamette St.

## TUESDAY

### DECEMBER 30

SUNRISE 7:47AM; SUNSET 4:43PM

AVG. HIGH 45; AVG. LOW 32

**FOOD/DRINK** New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

**GATHERINGS** Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, 17th & Willamette, call 554-2546. FREE, breakfast extra.

NAMI Connections, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

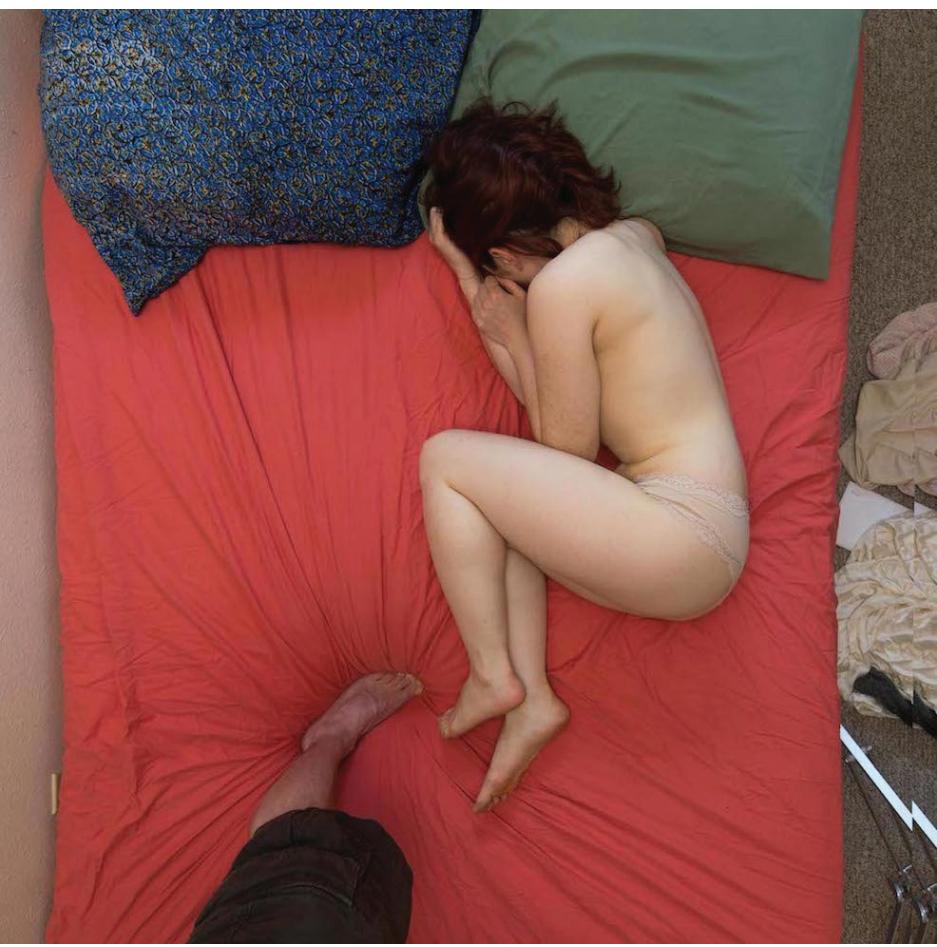
Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.



If you are looking to ring in your new year on a completely surreal and darkly sensual note, you might consider spending the night with **The Sexbots**, an experimental electronica project conceived and executed by Portland-based artist Ilima Considine. Underscored by an alien soundscape that is a carnival of interstellar blips and algorithmic bleeps, Considine's vulnerable tenor — wavering between the writhing shit-fits of Bjork and the erotic pleadings of PJ Harvey — takes on nervy themes of sexuality and emotional displacement. The Sexbots make pornographic sounds for the space age, and Considine is the outfit's hot-and-bothered emcee, singing songs about desire and erotic obsession.

The Sexbots play with the Elena Leona Project and Stephen Rose 9pm Wednesday, Dec. 31, at The Granary; \$8.

**Co-Dependents Anonymous** 12-step Meeting, 7-8pm, Valley Methodist Church, 2513 E. Broadway, Veneta. FREE.

**Open Mic Poetry**, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

**Tricycle Races**, 9pm, McShanes, 86495 College View Rd. FREE.

**KIDS/FAMILIES** Terrific Twos Storytime w/Kris Olsen of Do Re Play, for 2-year-olds w/ caregivers, 10:15am & 11am, downtown library, info at 682-8316. FREE.

**Winter Break for Kids**: Zany Zoo, 1pm & 3pm, downtown library. FREE.

**Winter Break for Teens**: Create a Hat, 4pm, downtown library. FREE.

**LECTURES/CLASSES** Tai Chi & Qigong w/Transformational Arts, 6-7:30pm, Willakenzie Grange, 3055 Willakenzie Rd. \$10.

**Cloth Diaper Demonstration Class** continues. See Saturday.

**ON THE AIR** "The Point," 9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"Gardening & Beyond" w/OSU extension gardener Brooke Edmunds, 6pm, Comcast channel 29.

**Taste of the World** w/Wagoma continues. See Saturday.

**OUTDOORS/RECREATION** GEARs Bicycle Club: Fox Hollow, 25-50 miles, helmet required, 10am, Alton Baker Park. FREE.

**SOCIAL DANCE** Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. FREE.

**SPIRITUAL** Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

**Noodle Bowl**

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It's a couple days past Christmas, and that jolly old whale of a man has already breached your chimney and gone, depositing a pod of presents but leaving you, now, with nothing much to anticipate in the way of holiday activities. Thank goodness, then, that the Oregon Parks & Recreation Department has announced this to be **Whale Watch Week**, running Dec. 27-31. At designated whale watching sites along the Oregon coast, you will find — no, not Gregory Peck as Ahab in *Moby Dick* — but trained volunteers from the Whale Watching Spoken Here program ready to answer your questions about cetaceans and their migration every day from 10 am to 1 pm. A map of sites is available at [whalespoken.org](http://whalespoken.org), and camping spots can be reserved at [oregonstateparks.org](http://oregonstateparks.org). Ahoy!

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## WEDNESDAY

DECEMBER 31

SUNRISE 7:47AM, SUNSET 4:44PM  
AVG. HIGH 45; AVG. LOW 32

**BENEFIT** Oakshire Inspires for NW Dog Project, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

**FARMERS MARKETS** The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4522.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

**FILM** International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

**GATHERINGS** Midnight at Noon Celebration, dance, science demos, ball drop, noon, Science Factory, 2300 Leo Harris Pkwy. \$3-\$4.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connections Support Group for individuals w/mental illness, 6pm, NAMI Office, 76 Centennial Loop., Ste A, 209.

Co-Dependents Anonymous, men-only 12-step meeting, 7-8pm, McKenzie Willamette Hospital, 1460 G St., Spfd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

**KIDS/FAMILIES** Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Itsy Bitsy Yoga at Storytime, 10:15am & 11am, downtown library. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

**ON THE AIR** "The Point," 9-9:30am, KPOV 88.9AM.

**OUTDOORS/RECREATION**

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE. Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

The Maude Kerns Art Center offers winter art classes for youth and adults beginning in January. To register, call the Art Center at 345-1571 and leave a message or email [education@mkartcenter.org](mailto:education@mkartcenter.org). Visit the Center's website at [mkartcenter.org](http://mkartcenter.org) for the complete Winter Class Schedule.

Registration is now open for winter 2014 events and classes at Ophelia's Place. All activities are for girls ages 10-18 unless otherwise noted. To register, call 284-4333 or email [info@opheliasplace.net](mailto:info@opheliasplace.net). Registration for Eugene Recreation's co-ed "do-it-yourself" volleyball league is Jan. 6-9. For more information or registration materials, contact the City of Eugene Athletics staff at 682-5409 or visit [wkly.ws/1v7](http://wkly.ws/1v7).

**SOCIAL DANCE** Scottish Country Dance w/Robert & Leone, all dances taught, 7-9pm, Santa Clara Grange, 295 Azalea, info at 935-6051. \$15/month.

New Year's Eve Ballroom Dance w/DJ Robert Phaigh, potluck, no pointy heels, no booze, sparkling cider toast at 10pm, lessons at 7pm, dance at 8pm, Eugene Garden Club, 1645 High St. \$6.

**SPIRITUAL** Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

**THEATER** Poison Pen Players:

*You Dirty Rat*, murder mystery dinner theater & dance party,

7pm, Eugene Hilton, 66 E. 6th Ave., 999-8641. \$75.

Donizetti's *The Elixir of Love*, classic opera, 7:30pm, Hult Center, 1 Eugene Center. \$31-\$79.

## CORVALLIS AND SURROUNDING AREAS

**SATURDAY, DEC. 27:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

**WEDNESDAY, DEC. 31:** Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

## ATTENTION OPPORTUNITIES

STILE (Skill Training for an Independent Living Experience), a division of KindTree –Autism Rocks, announces group sessions for their Winter Term beginning Jan. 5, 2015. Registration is open now at [wkly.ws/1v8](http://wkly.ws/1v8).

The Eugene Symphony will hold auditions for the Eugene Symphony Chorus on Jan. 15, 2015 in The Studio, located on the lower level of the Hult Center for the Performing Arts. Send résumés highlighting performance experience to Eugene Symphony General Manager Ness Zolan ([ness.zolan@eugenessymphony.org](mailto:nесс.zолан@eugenessymphony.org)) by no later than Jan. 12, 2015.

The Maude Kerns Art Center offers winter art classes for youth and adults beginning in January. To register, call the Art Center at 345-1571 and leave a message or email [education@mkartcenter.org](mailto:education@mkartcenter.org). Visit the Center's website at [mkartcenter.org](http://mkartcenter.org) for the complete Winter Class Schedule.

Registration is now open for winter 2014 events and classes at Ophelia's Place. All activities are for girls ages 10-18 unless otherwise noted. To register, call 284-4333 or email [info@opheliasplace.net](mailto:info@opheliasplace.net).

Registration for Eugene Recreation's co-ed "do-it-yourself" volleyball league is Jan. 6-9. For more information or registration materials, contact the City of Eugene Athletics staff at 682-5409 or visit [wkly.ws/1v7](http://wkly.ws/1v7).

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Wednesday, December 31 at 7:30 PM

SILVA— \$31-\$79; C & Y

Sunday, January 4 at 2:30 PM

SILVA—\$20-\$69; C & Y

Celebrate the New Year with Donizetti's  
sparkling popular comedy.



*The Elixir of Love*

LIVE NATION PRESENTS

## Brian Regan

Thursday, January 8 at 7:30 PM

SILVA— \$42.50

Regan's sophisticated comedic writing  
and physicality appeals to all ages.

EUGENE SYMPHONY PRESENTS

## Branford & Bernstein

Thursday, January 22 at 8:00 PM

Guild Preview at 7:00 PM

SILVA— \$20-\$63; C & Y

The culmination of Branford Marsalis'  
week-long residency.

ICON CONCERTS PRESENTS

## Gabriel "Fluffy" Iglesias

### Unity Through Laughter Tour

Sunday, February 8 at 7:30 PM

SILVA— \$33-\$68; packages available

Iglesias' animated style is a mixture of  
storytelling, parodies, characters and  
sound effects. NOTE: AGES 7 AND UP ONLY

RADIO REDUX PRESENTS

## Casablanca

Friday, February 13 at 7:30 PM

Sunday, February 15 at 2:00 PM

SORENG— \$21; C, Y & S

A radio theater tribute to this film  
classic tells the passionate story of  
long-lost love.

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# GALLERIES

## OPENINGS/RECEPTIONS

**Oakshire Brewing** "In the Details,"  
drawings by Julia Holtzman, opening  
reception 6pm Friday, Dec. 26, runs  
through Jan. 30, 2015. 207 Madison

**Wandering Goat** "2185: 200 Years,"  
acrylic on wood & canvas by Aaron  
Thomas Sullivan, through Dec. 25;  
"Astrology & Catastrophe," work by  
Stirling Gorsuch, opens Dec. 26, runs  
through Jan. 29, 2015. 268 Madison

## CONTINUING

**16 Tons Cafe** "Orbital Connections,"  
work by David CP Placencia. 2864  
Willamette

**50/50 Tanks & Tees** "Derivative  
Works," surrealist collage by  
Mythographer, through Jan. 1. 277  
W. 8th

**Alkaline Oasis** Work by Deanna  
Black. 230 Main, Spfd

**Art & Jones Infusion Gallery** Acrylic  
paintings by Sophie Navarro. 790  
Willamette

**Aurora Gallery & Tattoo** Work by Mat  
Casey, Wendi Kai & Max Von K. 304  
E. 13th

**B2 Wine Bar** "Into 2015," work by  
Richard L. Quigley. 2794 Shadow  
View

**Backstreet Gallery** "Little Dickens,"  
juried show. 1421 Bay St., Florence

**Benton County Historical Museum**  
"Joy to the World," work by Jennifer  
Lommers, Jan Maitland & Jan  
Roberts-Dominguez, through Jan.  
25. 1101 Main St., Philomath

**Bernadette Center** "Music in  
its Many Forms," work by Ellen  
Gabehart. 1283 Lincoln

**Blairally Vintage Arcade** "Outdoor  
Art" by various artists. 201 Blair

**Bohemia Panacea** "Blind Sided  
Blessings," spray paint & acrylics  
by graffiti artist Dylan Kauz, through  
Dec. 31. 960 W. Fifth

**Bonnie at Play** "Ceramic Sculpture"  
by Bonnie King. 1082 W. 2nd —  
upstairs

**The Boreal** Work by Miles Bowers,  
Brinkley Capriola, Katelynn Erb,  
Emma Haskins, Cole Hersey &  
Saumon Ghaemi, through Jan. 2. 450  
W. Third

**Café Soriah** Pastel paintings by Kate  
McGee, through Jan. 15. 384 W. 13th

**Cowfish** "Christmas Presents  
Manufactured by Blunt Graffix,"  
an exhibit of work by Matt Dye &  
Tim Jordan, through Jan. 1. 62 W.  
Broadway

**The Crafty Mercantile** Jewelry  
by Michele Rose. 517 E. Main St.,  
Cottage Grove

**David Joyce Gallery** "Farm to Table,"  
work by various artists. LCC Campus

**Downtown Library** "All Together  
Now," new works by Oregon Fiber  
Artists. 100 W. 10th

**Dr. Don Dexter** Photography by Ron  
Dobrowski & Jerry Goins, through  
Dec. 31. 2233 Willamette Ste. B

**Emerald Art Center** "Photographic  
Silhouettes," photography by A-3  
students; Affordable Art [Small  
Treasures], through Dec. 30. 500  
Main St., Spfd.

**Eugene Piano Academy** "Can You  
See Us Now?" Exhibit featuring  
works of HIV Alliance clients in  
celebration of World AIDS Day. 507  
Willamette

**Florence Events Center** "Women in  
Thought," work by Kat Cunningham,  
through Dec. 30. 715 Quince St.,  
Florence

**Full City High St. Cafe** Work by  
Tamara Hughes, through Jan. 18.  
295 E. 13th



**STIRLING GORSUCH'S SHOW 'ASTROLOGY & CATASTROPHE'  
OPENS DEC. 26 AT WANDERING GOAT**

**Kitsch-22** Work by Richard Quigley,  
Wendi Kai & Marie Slatton-Valle.  
1022 Willamette

**Koho Bistro** Paintings by Shannon  
Knight, through January 2015. 2101  
Bailey Hill

**Lane County Historical Museum**

"What If Heroes Were Not Welcome  
Home?" examining experience of  
Japanese-American vets from Hood  
River returning home after WWII;

"River Stories: What If You Could  
Listen to Your Water Source?" UO  
Environmental Leadership exhibit,  
through December. 740 W. 13th

**Lincoln Gallery** "LAYERED," group  
exhibit by artists at OSLP Arts &  
Culture Program; also works by  
Andrea Ros. 309 W. Fourth

**MECCA** "MECCA's December New to  
You: Handmade Jewelry Bazaar,"

jewelry by Patricia Hampton,  
Christina Martinez & more. 449  
Willamette

**MODERN** "Fresh! The Art of Modern  
Jewelry Design," work produced by  
UO students. 207 E. Fifth

**New Zone Gallery** Work by Roma  
Gilman & Patti Lomont, through Dec.  
31. 164 W. Broadway

**Noisette Pastry Kitchen**

Photographs by Elle Sullivan. 200 W.  
Broadway

**The Octagon** Work by Tom S. Clark.  
92 E. Broadway

**Off the Waffle** "Seasons," work by  
Sarina Dorie & Robert Murphy. 840  
Willamette

**OH SO JO** Work by Anne Wilson,  
Shelley Roenspie & Jo Morton. 299  
E. Fifth

**Oregon Art Supply** "New Paintings,"  
work by Gabriella Soraci. 1020 Pearl

**Oregon Wine Lab** Work by Julie  
Salerno. 488 Lincoln

**Out on a Limb** "Stocking Stuffer  
Special for the Holidays," holiday  
creations. 191 E. Broadway

**Pacific Rim** "Artists & Authors," work  
by artists in a variety of media. 160  
E. Broadway

**Passionflower Design** "The Art of  
the Pantry," holiday shop curated by  
regional artisans. 128 E. Broadway

**Rainbow Optics** Paintings by Jerry  
Ross, through Jan. 15. 762 E. 13th

**Raven Frame Works** "My Curious  
Camera," photos by photojournalist  
John Macauley, 1959-71. 325 W.  
Fourth

**Rebecca's** Paintings by Scott Boyes  
& music by Le Petite Morte & Joe  
Little. 267 Van Buren

**Route 5** "The West: Romance of the  
Frontier," photographs by Dmitri von  
Klein. 248 E. Fifth

**Sam Bond's Brewing Co.** "Put a  
Number on It," multimedia work  
by Cathy Kapelka, Sage England &  
Douglas Keilitz, through Jan. 30.  
540 E. 8th

**Schrager & Clarke Gallery** New Work  
by Adam Grosowsky. 760 Willamette

**Springfield City Hall** Work by  
Patricia Donohue, Kristina Stewart &  
Don Gustavson. 225 Fifth St., Spfd

**Territorial Vineyards** "Permanent  
Transience," mixed-media  
photographic art by Roka Walsh.  
907 W. 3rd

**Townshend's Tea House**  
"Restoregon," environmental  
photography by UO students. 41 W.  
Broadway

**UO Museum of Natural & Cultural  
History** "Explore Oregon: 300 Million  
Years of Northwest Natural History";  
"Site Seeing: Snapshots of Historical  
Archaeology in Oregon"; "Oregon:  
Where Past is Present: 10,000-year-  
old shoes & other wonders";  
"Tradition Keepers: Celebrating  
Contemporary Native American  
Artists"; & highlights of the Jensen  
Arctic Exhibit. UO Campus.

**Vistra Framing & Gallery** "Vistra's  
Own," art by Lynn Ihns Peterson,  
Janet Biles & Jan Eliot. 160 E.  
Broadway

**Wild Birds Unlimited** Photography  
by Greg Giesy. 2510 Willamette

**White Lotus Gallery** "Across  
Memory," paintings & drawings by Li  
Tie, through Jan. 10. 767 Willamette

**WOW Hall** "Biophilia," work by  
Barbara Councill. 291 W. Eighth

# LIVING HISTORY

**Catching up with Dan Carlin, host of the award-winning podcast *Hardcore History* recorded in Eugene**

Former KVAL reporter Dan Carlin lives in the past. That is, at least when he's working on *Hardcore History*, the podcast he delves into with fanboy fervor, humanizing the past with episodes about everything from Ancient Greece ("The Macedonian Soap Opera") to World War I ("Blueprint for Armageddon"). *Hardcore History*, which he records in his home studio in Eugene, has been downloaded almost 3 million times and was recently named Best Classic Podcast in iTunes' Best of 2014 awards. Carlin squeezed in a quick phone chat with EW in-between recording the 5th installment of the "Blueprint for Armageddon" (it's due out before the end of December) and producing his other podcast, the current events-centered *Common Sense*.

To read the extended interview, including Carlin's thoughts on the torture report and American mythologies, his favorite historical figures and Hollywood's take on history, visit [eugeneweekly.com](http://eugeneweekly.com).



**You grew up in California and went to the University of Colorado Boulder. Why Eugene?**

I actually came up here for a job as a television reporter way back in 1992. I always tell people, if you had put a map down in front of me in Los Angeles 20 years ago and said, "Where do you want to end up?" I'm not sure I would have picked Eugene, Oregon. It's not a bad place to land. I did television reporting here, got into podcasting really a long time ago with the classic story of the overnight success that took 20 years. The really cool thing is I remember in what I was doing before — TV or radio reporting — the only way to get promoted was to continually go to a bigger city and continue to move every couple of years, and that just sounded so horrible to me. To be able to have sort of an international audience and to grow like this and not have to leave wonderful little Eugene is wild.

**What was your initial draw to the subject of history?**

My mother — she thinks I was something in a past life — she said, "You were born obsessed with this." I don't understand it. It's always been, whether it was playing with soldiers as a little kid or reading grown-up history books as a little kid. I was behind in school on a number of subjects but I was always in the advanced class when it came to history. ... It's why I became a history major. It just seemed the most natural thing in the world.

**Then you went into broadcasting?**

As a news reporter, what's that old line? That journalism is the first draft of history? I always looked at that as a way to use your history love, and all those reporters that I liked when I was learning the ropes were all history majors. ... *Common Sense* kind of grew out of radio work that I was doing here in Eugene. For years I had listeners who said that we need to put this show on the internet, even before people were doing podcasts ... so when the technology sort of caught up with that, I've had people whispering in my ear for years, "Let's get you a bigger audience. Let's get you a wider distribution." The podcasting thing came around at just the right time.

**What year was *Common Sense* started?**

You're going to love this — 2005.

**So you were an early adopter?**

Yeah, and I think that's really kind of helped us, too. I told my broadcast partner here that when we started we were going to treat it a little like the Oklahoma land rush, and we were going to run and claim our little piece of territory. Then as everybody arrived after us we were going to try to defend our little piece of turf. ... When all of the big corporate entities started getting involved, we looked at that as a coming of age. I knew when ESPN started advertising their podcast, that what they were really doing was creating new podcast listeners. ... The other thing that helped us, and it's connected to that same thing, was Apple and iTunes. I talk to the folks at Apple a lot about this, and I'm always so thankful because a standard business model, if they weren't who they were, would have been to separate professional content from amateur content. So you have your ESPN stuff over here and then you have all these guys doing the show out of the garage over there. But Apple early on decided that they were going to let you rise or fall based on your merits and throw you all together.

**What's the story behind *Hardcore History*?**

I used to always sort of regale my family with these horrifying history stories and my mother-in-law, of all people, said to me one day, "Why can't you do a podcast about this?" Because I was already doing [*Common Sense*] on news and current events. And she said, "Well why don't you do one on history?" And I said, "Oh, you can't do that. You have to be a historian to do that. Let me tell you, I love historians and I'm not a historian and I can't do it." She knocked me dead when she said, "I didn't realize you had to be a historian to tell stories." I thought to myself, *Oh yeah, if you put it that way.* [Laughs.]

**You recently said of upcoming *Hardcore History* "Blueprint for Armageddon V": "Never have I challenged myself more than with this upcoming episode." Why was it so challenging?**

I was just talking to my wife about this today, about how everyone sort of thinks that I plan this all out meticulously in advance. You have this sort of snapshot on paper about what you're going to do, but that's not how we do it here. It's so much more jazz-like and improvisational. You'll say to yourself, "I think it'd be great to do a World War I series." Then you jump into it and usually the first show is not that difficult, but then you're in the middle now and it's complex and so quicksand-like that you don't even know how you're going to get out of this.

**Was there anything specifically about World War I that made it challenging?**

This is a war with a dozen or 15 countries in it. Everyone has got their own written material, their own point of view. It's also a recent historical event, so there's tons of stuff written on it. It's also the 100th anniversary of the event, which means everyone is cranking out even more books lately. I've not quite had the amount of reading material for any other show that we've done. ... It's certainly the most enormous topic we've ever tried to pick so I knew I was going to drown in it at some point, but it's one thing to know it in advance, it's another thing to experience the actual drowning. [Laughs.] ■

*This interview has been edited for clarity and length.*

# NOW YOU SEE IT, NOW YOU DON'T

In which the author sees *The Interview* before Sony cancels its theatrical Christmas release

Less than two weeks ago, I became one of the lucky viewers to see *The Interview* at a screening hosted by Harry Knowles, founder of *Ain't It Cool News*, in Austin, Texas, with directors Seth Rogen and Evan Goldberg in tow. At the time, it didn't seem odd to see the film a few weeks early.

*The Interview*, a film previously scheduled to hit theaters nationwide on Christmas, was removed from distribution last week following terrorist threats from the Guardians of Peace (GOP) — a hacker group believed to have ties to the North Korean government — targeting cinemas that screened it. This comes on the heels of the November Sony hack by GOP, speculated to be retaliation against the film, which leaked the personal information of thousands of employees, including social security numbers, executive salaries and some damning emails between Sony Pictures co-chairman Amy Pascal and producer Scott Rudin.

The film, directed and written by Seth Rogen and Evan Goldberg, went from being one of 2014's most anticipated releases to the movie nobody can see. Nobody, that is, unless you're one of the few who managed to see it before its theatrical run was canceled.

In Austin, Rogen and Goldberg introduced the film and answered questions afterward. One audience member asked if they had received any personal threats and Rogen



JAMES FRANCO AND SETH ROGEN

remarked that they wouldn't have traveled to Austin if they had. They both seemed upbeat and excited for the film's imminent release.

The funny thing about *The Interview* is that people who've never seen it have grossly exaggerated the controversial plot. Yes, it does center on a CIA assassination plot against North Korea's leader Kim Jong-un, but it's much more about friendship, stereotypes and cultural misunderstanding.

The film is actually flattering to Jong-un in many ways, as it explores how such a young man was thrust into power from relative obscurity in a country that has had only three "supreme leaders" — his father, grandfather and himself. This version of Jong-un secretly loves Katy Perry, enjoys drinking margaritas and, contrary to what the film says is actually told to North Korean citizens, urinates and defecates like a normal human being. This cinematic Jong-un seems more relatable than the actual North Korean leader.

Those who liked Rogen and Goldberg's directorial 2012 debut, *This Is The End*, wherein Rogen and frequent

co-star James Franco play exaggerated versions of themselves in an apocalyptic Los Angeles, will enjoy *The Interview*, should it ever be released. The film is filled with raunchy jokes, ridiculous twists (I'm still cackling about an unexpected convergence between Rogen, a CIA drone and a tiger) and instantly quotable lines; Franco's character, a popular TV talk show host set to interview Jong-un in North Korea, responds to criticism with "They hate us 'cause they ain't us." Rogen, his TV producer, accuses a male CIA agent of trying to "honeydick" them into carrying out the assassination.

Sony would be wise to release it as soon as possible, not only to recoup the financial losses of pulling the film and to satiate the curiosity of American audiences who don't like to be denied, but to make a statement that film, like any art, need not be sacrificed to the demands of those who may find it unsettling. ■

Josh Adler is the chief communications officer for Hoodoo Ski & Recreation. Adler was an editor for the Cottage Grove Sentinel and has two degrees from the UO School of Journalism and Communication. He lives in Eugene with his wife, Emily.

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**CITIZENFOUR** 12:05, 2:40, 5:15

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**BIG EYES** [CC,DV] (PG-13) (1205 350) 650 930  
**THE GAMBLER** [CC,DV] (R) ★ (1055 140) 430 715 1005  
**UNBROKEN** [CC,DV] (PG-13) (1215 325) 640 950  
**ANNIE** [CC,DV] (PG) ★ (1100 150) 440 735 1030  
**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** [CC,DV] (PG) ★ (1145 220) 450 720 955  
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**EXODUS: GODS AND KINGS** [CC,DV] (PG-13) (1140 AM) 1000 PM  
**EXODUS: GODS AND KINGS 3D** [CC,DV] (PG-13) ★ (305 PM) 625 PM  
**TOP FIVE** [CC,DV] (R) 1010 PM  
**WILD** [CC,DV] (R) (1125 215) 500 745 1025  
**HORRIBLE BOSSES 2** [CC,DV] (R) ★ 705 PM 935 PM  
**THE PENGUINS OF MADAGASCAR** [CC,DV] (PG) ★ (1110 135) 410 725  
**HUNGER GAMES: MOCKINGJAY, PART 1** [CC,DV] (PG-13) ★ (1150 330) 645 940  
**BIG HERO 6** [CC,DV] (PG) (1105 AM 145 PM) 425 PM  
**INTERSTELLAR** [CC,DV] (PG-13) (1135 AM 340 PM) 740 PM

**ALBANY 7** Next to Fred Meyer

**INTO THE WOODS** [CC,DV] (PG) ★ (1030 120) 420 715 1005  
**THE GAMBLER** [CC,DV] (R) ★ (1130) 400 740 1025  
**UNBROKEN** [CC,DV] (PG-13) (1030 350) 700 1030  
**ANNIE** [CC,DV] (PG) ★ (1110 200) 645 930  
**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** [CC,DV] (PG) ★ (1120 150) 440 705 940  
**HOBBIT: THE BATTLE OF THE FIVE ARMIES** [CC,DV] (PG-13) ★ (1100 AM) 1015 PM  
**HOBBIT: THE BATTLE OF THE FIVE ARMIES 3D** [CC,DV] (PG-13) ★ (230 PM) 650 PM  
**EXODUS: GODS AND KINGS** [CC,DV] (PG-13) ★ (1045 AM) 1000 PM  
**EXODUS: GODS AND KINGS 3D** [CC,DV] (PG-13) ★ (215 PM) 630 PM

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**BIG EYES** [CC,DV] (PG-13) (1100 140) 420 700 945  
**NIGHT AT THE MUSEUM: SECRET OF THE TOMB** [CC,DV] (PG) ★ (1130 200) 445 730 1010  
**HORRIBLE BOSSES 2** [CC,DV] (R) ★ (115 PM) 650 PM  
**BIRDMAN** [CC,DV] (R) (355 PM) 935 PM

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## INTO THE WILD

Wild is a visually stunning, if somewhat light, companion to Cheryl Strayed's memoir



**C**heryl Strayed's *Wild* is a story in which many of us can find a hook that reaches out and sinks into our skin, whether it's the delicately imploding marriage, the rage, the grief, the attempts to find a way out of oneself, the knowledge that you've lost your way or the satisfaction that comes from letting go.

Graceful yet unsatisfying, director Jean-Marc Vallée's adaptation of *Wild* works hard to fit in all these things — the moments of doubt and sadness and forgiveness — that

Strayed laid out so beautifully, so carefully, in her bestselling memoir about hiking more than 1,000 miles on the Pacific Crest Trail. The hike was process, penance, challenge and more, a physical journey that forced an interior one.

One of these journeys is easier to depict than the other. *Wild* starts in the middle, with a burst of pain and fury, and works its way back through all the important moments: Strayed as a child with an intensely loving

mother (Laura Dern); *Strayed* as a young wife, devastated by grief, destroying her marriage to a man named Paul (Thomas Sadoski); and, mostly, *Strayed* (Reese Witherspoon) as a woman alone on the Pacific Crest Trail, half-hidden under a giant backpack, questioning her decision every painful step of the way.

The hike is the best part of the movie, its backbone and center. The visual transformation of the landscape, from dry California desert to lush Oregon forest, is an obvious and beautiful parallel to *Strayed*'s own metamorphosis. She meets friendly hikers, a well-intentioned good ol' boy, an oblivious reporter and a pair of hunters so malicious the scene is deeply uncomfortable to watch. (The one time she encounters another female hiker, both radiate delight.) She rolls into Ashland right after Jerry Garcia's death, and if the hippie vibes seem a little overwrought, at least we briefly get Michiel Huisman's pretty face as a distraction.

Screenwriter Nick Hornby weaves the backstory in as a series of looping (and neatly edited) flashbacks, and while the images are full of difficult things, there's a dreamy gauziness to them that keeps the reality of what happened from having enough weight. The facts are heavy, gritty and undeniable, but the story never stays with them very long; they seem like ages-ago wisps, not part of the weight *Strayed* carried for all those miles.

*Wild* is still a good movie — and, as a film entirely about a young woman and her decisions, something of a rare bird. Witherspoon, though her hair be ever too clean, gives a solid performance, and a whole host of recognizable faces have small roles (including Everclear's Art Alexakis as a stoic tattooist).

Movies are very rarely better than their books, but this isn't a competitor to the book so much as a companion piece, a way to revisit the story with a new and glorious visual element. Will it make you want to go for a hike? Probably. But maybe not quite such a long one. (Regal Valley River & Cinemark 17) ■

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**CINEMARK**

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ANNIE (2014) (DIG) (PG) 10:35, 1:35, 4:25, 7:25, 10:15	HUNGER GAMES: THE MOCKINGJAY, PART 1 (DIG) (PG-13) 10:15, 1:15, 4:15, 7:15, 10:20
BIG EYES (DIG) (PG-13) 11:15, 2:00, 4:55, 7:45, 10:20	THE IMITATION GAME (DIG) (PG-13) 11:05, 1:50, 4:35, 7:30, 10:15
BIG HERO 6 (DIG) (PG) 10:40, 1:30, 4:10, 6:55, 9:45	INTO THE WOODS (DIG) (PG) 10:05, 1:00, 4:00, 7:05, 10:00
EXODUS: GODS AND KINGS (3D) (PG-13) 3:05	NIGHT AT THE MUSEUM: SECRET OF THE TOMB (DIG) (PG) 10:00, 10:30, 11:35, 1:05, 2:05, 3:45, 4:50, 6:25, 7:40, 9:00, 10:20
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:25, 7:00, 10:25	THE PENGUINS OF MADAGASCAR (DIG) (PG) 10:00, 12:25, 2:50, 5:20
EXODUS: GODS AND KINGS (DIG) (PG-13) 3:05	ST. VINCENT (DIG) (PG-13) 10:10, 4:20, 10:05
THE GAMBLER (DIG) (R) 11:10, 1:55, 4:45, 7:35, 10:25	THE THEORY OF EVERYTHING (DIG) (PG-13) 1:25, 7:05
HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13) 10:00, 11:40, 1:20, 3:00, 4:40, 7:10, 9:40, 10:30	UNBROKEN (DIG) (PG-13) 11:30, 2:55, 7:00, 10:10
SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:00, 11:40, 1:20, 3:00, 4:40, 7:10, 9:40, 10:30	WILD (DIG) (R) 10:25, 1:10, 3:55, 7:20, 10:05
HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13) 12:30, 3:50, 6:20, 8:00	
HORRIBLE BOSSES 2 (DIG) (R) 7:50, 10:30	

\*Visit [cinemark.com](http://cinemark.com) for restrictions that apply.

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# MUSIC LISTINGS

## WEDNESDAY 12/24

**5TH ST. CORNUCOPIA** Karaoke—9pm  
**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c  
**GRANARY** Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKY'S** KI & the Architex—10pm; Hip hop, \$2  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**POUR HOUSE** Karaoke—9pm  
**ROARING RAPIDS PIZZA** Joe Manis Trio—7pm; Jazz, n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c

## THURSDAY 12/25

**B&B LOUNGE** Karaoke—9:30pm  
**BARN LIGHT** Karaoke—9pm; n/c  
**THE COOLER** Karaoke—10pm  
**EL TAPATIO CANTINA** Karaoke—8pm; n/c  
**KOWLOON'S** Karaoke under the Stars—10pm; n/c  
**LUCKY'S** Christmas w/Jesse Meade—10pm; n/c  
**MAX'S** DJ Victor—10pm; n/c  
**THE OLD PAD** Karaoke—9pm; n/c  
**OVERTIME TAVERN** West Side Blues Jam—8:30pm; Open jam, n/c  
**REALITY KITCHEN** Acoustic Reality—5pm; Open mic, n/c  
**RESTOBAR** Steven McVay—5pm  
**VILLAGE GREEN RESORT** Richie Stiles & 2Hot4Fido—7pm; Country rock, n/c

## FRIDAY 12/26

**5TH ST. CORNUCOPIA** Henry Cooper, Gregg Biler & Scoop McGuire—9:30pm; Blues, n/c  
**BLACK FOREST** Daddy Rabbit—10pm; Rock, n/c  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**COWFISH** Freek-Nite w/Spector Shmock/The Audio Schizophrenic & Guests—9pm; Juke, n/c  
**D'S DINER** Karaoke—9pm; n/c  
**EL TAPATIO CANTINA** Karaoke w/ KJ Rick—9pm; n/c  
**EMBERS** Lost Highway—9pm; Rock, country, n/c  
**GRANARY** Holiday Shwaree—10pm; Electronic, DJs, \$10, \$5 w/holiday attire  
**THE GREEN ROOM** Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c  
**HAPPY HOURS** Beau Teak—8pm; Rock, soul, n/c  
**HILTON HOTEL** Aftermath—7pm; Jazz, n/c  
**LEVEL UP** DJ food stamp—9pm; Rap, breaks, soul, n/c

**LUCKY'S** Only Sean Dougherty—9pm; Indie, singer/songwriter, \$5

**THE O BAR** Karaoke—10pm

**OAKSHIRE PUB** Fiddlin' Sue Band—4:30pm; Swing, newgrass, n/c

**O'DONNELL'S** Karaoke—9pm

**OREGON WINE LAB** Christopher Stubbs—6pm; n/c

**PIZZA RESEARCH INSTITUTE** Olem Alves Duo—6:30pm; n/c

**PORKY'S PALACE** Karaoke—8pm

**RAVEN A PUB** Karaoke—9pm

**SAGINAW VINEYARD** The JoAnn Broth Trio—6pm; Motown, blues, jazz, n/c

**SIDE BAR** Karaoke—9pm

**TRACKSTIRS** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke—9pm; n/c

**YUKON JACK'S** The Eddie Butler Band—9pm; Rock, n/c

**GRANARY** The Adams Family & Friends (from Ferns)—10pm; Don.

**JAZZ STATION** Adam Harris Quartet: The Music of Jackie McLean—8pm; Jazz, \$6-\$8

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKY'S** Engraved—9:30pm; \$5

**MAC'S** John Swan & The Revelators—8pm; Blues, rock, \$?

**OAKSHIRE PUB** Corwin Bolt—5pm; Folk, country, n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**THE BOREAL** The Coltranes, Novela, Meat Head, Knave—8pm; Punk, hardcore, noise, \$5

**THE CANNERY** Open Mic Night—9pm; Acoustic, n/c

**COWFISH** Michael Human—9pm; EDM, top 40, hip hop

**DOC'S PAD** Evolve Saturdays—9pm; EDM, hip hop, n/c

**DUCK INN** Karaoke—10pm

**EL TAPATIO CANTINA** DJ & Dance Music—9pm; n/c

**EMBERS** Lost Highway—9pm; Rock, country, n/c

**GRANARY** The Adams Family & Friends (from Ferns)—10pm; Don.

**JAZZ STATION** Adam Harris Quartet: The Music of Jackie McLean—8pm; Jazz, \$6-\$8

**LEVEL UP** DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

**LUCKY'S** Engraved—9:30pm; \$5

**MAC'S** John Swan & The Revelators—8pm; Blues, rock, \$?

**OAKSHIRE PUB** Corwin Bolt—5pm; Folk, country, n/c

**JAZZ STATION** All-comers Jam w/Kenny Reed—4pm; Jazz, \$3

**LUCKY'S** Broadway Revue Burlesque Night—9:30pm; \$5

**OAKSHIRE PUB** Chad Kashuba—4pm; Comedy, n/c

**SAM BOND'S GARAGE** Square Dance w/Eugene City Barnstormers—8:30pm; Burrito Brigade benefit, \$5-\$10

**SAM'S** Open Mic Night—7pm; n/c

**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, dance, n/c

**TRACKSTIRS** Karaoke—9pm; n/c

**WANDERING GOAT** Tree-Branch-Twig, Moro—8pm; Experimental, solo, don.

**WESTEND TAVERN** Karaoke—9pm; n/c

**WHITE HORSE SALOON** Karaoke; Code Red—9pm; n/c

**YUKON JACK'S** The Eddie Butler Band—9pm; Rock, n/c

**SUNDAY 12/28**  
**AGATE ALLEY BISTRO** Karaoke—9pm; n/c

**BLACK FOREST** The Mentors, Xboyfriends, Cuntagious—9pm; n/c

**COWFISH** Just Listen w/DJ Qamron Parq & Guests—9pm; Soul, deep house, n/c

**CUSH** Open Mic & Jam—7pm; Variety, n/c

**DEXTER LAKE CLUB** Jam—6pm; Open mic, n/c

**JAZZ STATION** All-comers Jam w/Kenny Reed—4pm; Jazz, \$3

**LUCKY'S** Broadway Revue Burlesque Night—9:30pm; \$5

**OAKSHIRE PUB** Chad Kashuba—4pm; Comedy, n/c

**SAM BOND'S GARAGE** Square Dance w/Eugene City Barnstormers—8:30pm; Burrito Brigade benefit, \$5-\$10

**SAM'S** Open Mic Night—7pm; n/c

## SATURDAY 12/27

**5TH ST. CORNUCOPIA** Inner Limits—9:30pm; n/c

**atrium building** Front Porch Players—2pm; Americana, n/c

**AXE & FIDDLE** The Critical Shakes—8pm; Garage, indie, n/c

**B&B LOUNGE** Karaoke—9:30pm

**BLACK FOREST** Misfits Tribute Band, The Soothsayers, Not a Part of It, Broken Bodies, Coyote—10pm; n/c

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**RAVEN A PUB** Karaoke—9pm

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c

**OPAL CENTER** Era Coda—9pm; Experimental progressive post-rock, \$5

**POUR HOUSE** Karaoke—9pm

**QUACKER'S** Ladies Night & DeeJay—9pm; n/c

**SPRINGFIELD VFW** McKenzie Express—7pm; n/c  
**TRAVELER'S COVE** Paul Biondi Quartet—6pm; Variety, n/c  
**VILLAGE GREEN** Dave Boch—7pm; Guitar, n/c  
**THE WEBFOOT** Karaoke—9pm

**MONDAY** 12/29  
**BLACK FOREST** Karaoke—9pm  
**BUGSY'S** Monday Bug—7pm; Acoustic, n/c  
**COWFISH** Inclusion w/Aaron Jackson & Guests—9pm; House, EDM, n/c  
**HOP VALLEY** Henry Cooper, Gregg Biler & Scoop McGuire—6pm; Blues, n/c  
**MAC'S** Hank Shreve & Friends—6pm; Blues, n/c  
**PORKY'S PALACE** Karaoke—8pm  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar, n/c  
**WANDERING GOAT** Open Mic—7pm; Originals only, n/c

**TUESDAY** 12/30  
**5TH ST. CORNUCOPIA** Jesse Meade w/Girin Guha—9:30pm; n/c  
**THE CITY** iPod Night—6pm; n/c  
**COWFISH** Work-Nite Vibin' w/ Stephen Rose & Derek Trackback & Guests—9pm; House, electro, n/c  
**EMBERS** Ladies' Night Dance Party w/DJ Victor—8pm; n/c  
**THE GREEN ROOM** Karaoke—9pm  
**GOODFELLA'S** Karaoke—9pm; n/c  
**HOP VALLEY** Bluegrass Jam—7pm; n/c  
**HOT MAMA'S WINGS** Open Mic—8pm; n/c  
**LEVEL UP** Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c  
**LUCKY'S** Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2  
**MAC'S** Roosters Blues Jam—7pm; n/c  
**THE O BAR** Karaoke—9pm  
**ROARING RAPIDS PIZZA** George Colligan's Theoretical Planets—7pm; Jazz quartet, n/c  
**SAM BOND'S GARAGE** Bluegrass Jam—9pm; n/c  
**VILLAGE GREEN** Neil Johnson—7pm; Solo guitar; n/c

**WEDNESDAY** 12/31  
**5TH ST. CORNUCOPIA** Karaoke—9pm  
**AXE & FIDDLE** Disco Dance Party—8:30pm; n/c  
**BILLY MAC'S** Christie & McCallum—9pm; Americana, n/c

**BLACK FOREST** Karaoke—9pm  
**THE BLIND PIG** Karaoke w/Jim Jim—9pm  
**THE COOLER** Hump Night Trivia w/DR Dumass—7pm; n/c  
**COWFISH** "Hump Night" w/ Connor J, Club Bangers—9pm; n/c  
**DEXTER LAKE CLUB** Acoustic Sessions w/Morin, Sorseth & Peter Giri—7pm; Acoustic, n/c  
**GRANARY** The Sexbots, Elena Leona Project, Stephen Rose—9pm; Sensual electronica, \$8  
**THE GREEN ROOM** Karaoke—9pm; n/c  
**HAPPY HOURS** Dragstrip Superstar—8:30pm; Party rock, n/c  
**HULT CENTER** Donizetti's *The Elixir of Love*—7:30pm; Opera, \$31-\$79  
**JERSEY'S** Karaoke—8pm; Ladies night, n/c  
**LUCKY'S** BDST, Jesse Meade, Blue Lotus—9:30pm; \$8, \$5 w/ McDonald Theatre ticket stub  
**MAC'S** Karen Lovely—8pm; \$15 adv., \$18 door  
**MAX'S** Lonesome Randall—7pm; Rock & roll historian, n/c  
**MCDONALD THEATRE** Floydian Slips—9pm; Pink Floyd tribute, \$20 adv., \$25 door  
**MULLIGAN'S** Open Mic—8:30pm; Variety, n/c  
**OLD PAD** Trivia Night—9pm; n/c  
**OREGON WINE LAB** DJ Dan Schmidt—9pm; Vinyl cuts, n/c  
**POUR HOUSE** Karaoke—9pm  
**RIVER STOP** Heavy Chevy—8:30pm; Blues, soul, rock, n/c  
**TAYLOR'S BAR & GRILLE** DJ Crown—10:30pm; Hip hop, top 40, dance, n/c  
**TINY TAVERN** Comedy Night w/ Mac Chase—9pm; n/c  
**VET'S CLUB** The Pop Rocks—8pm; \$12 adv., \$15 door  
**VILLAGE GREEN RESORT** Blue Light Special—9pm; Bluegrass, n/c  
**WOW HALL** Birds of Paradise, Sugar Beats, Plantrae, Octonaut, Bedroom Trah, Andrew Mataus, Jackson Myron, Miles Airon, Joel Crane, Nordin, Ghettokraft—8pm; EDM, \$20  
**YUKON JACK'S** The Eddie Butler Band—9pm; Rock, n/c

## CORVALLIS (AND SURROUNDING AREAS)

**FIREWORKS RESTAURANT**  
**MO** Southtown Open Mic—9pm; n/c

## THE TREACHERY OF SOUNDS

In 1929, surrealist painter René Magritte scrawled under his painting of a pipe, "Ceci n'est pas une pipe" ("This is not a pipe"), in his famously enigmatic painting *The Treachery of Images*.

For **Tree Branch Twig**, a side project from Lindsey Keast of popular Eugene-based experimental group Lady Paw, there is a similar cognitive dissonance. On her Bandcamp page, Keast says 2012's release *7 Collages* is "experimental in temperament" and should be "taken lightly as a form of music." In other words: This is not music.

"It is music, without a doubt," Keast concedes to EW. "I was interested solely in how visual elements could be expressed through sound," she continues. "I want people to listen to it and I want the concept to be accessible, but for it to be first and foremost 'music' was not my intention."

*7 Collages* is lonely, free-form Erik Satie-style piano musings set against a backdrop of rainy streets, sirens, clicks, tape hiss and ghostly vocals — evocative of a midwinter night scene in Eugene.

On Dec. 27, Keast will debut new sounds at Wandering Goat. "Expect to see a girl push all of her visceral emotions into one tiny instrument and out through an amplifier," Keast says, "in hopes it will create an intimate experience among the disparate members of a community."

Tree Branch Twig plays with Entrain and Moro 8 pm Friday, Dec. 27, at Wandering Goat; \$5.  
21-plus. — William Kennedy

PHOTO COURTESY ERIC CORWIN

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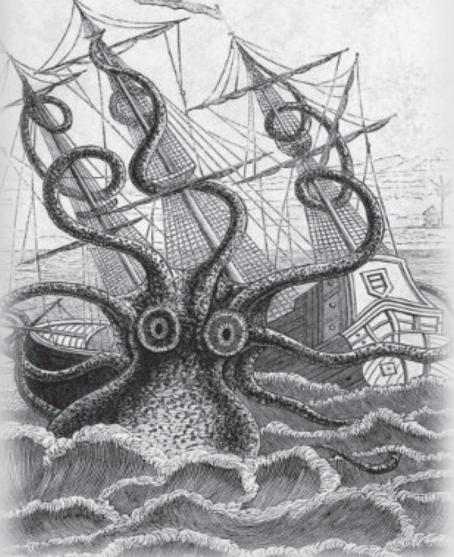
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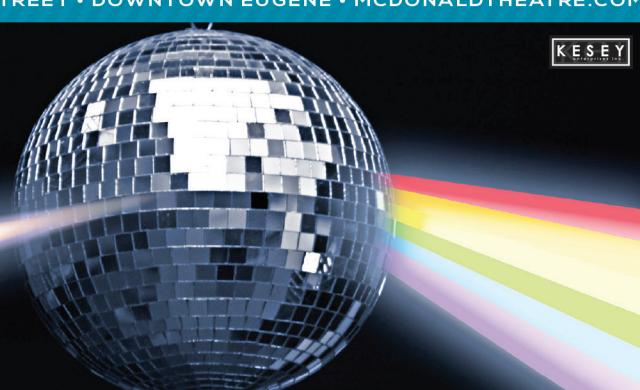
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## CONTROL ISSUES

San Diego punk band **Drug Control** evokes the glory days of So Cal bands like Black Flag and Circle Jerks. "We take influences from older East and West coast bands and blend them into our style," says vocalist Danny Lyerla.

And Drug Control's 2014 debut demo is quintessential American hardcore: short, pummeling, unrelentingly aggressive and athletically angry. With song titles like "Enough is Enough," "Fried" and "About To Snap," the record seeps with the revolutionary nihilism hardcore music is known for.

"Hardcore is just a very aggressive and fast music," Lyerla says, adding, "I dig that we take influence from harder, more aggressive-sounding bands and blend it in with a youth-crew influence as well."

And Drug Control proudly call themselves "straight edge," a punk social movement often attributed to Ian Mackaye of Minor Threat and Fugazi. Straight-edge bands are known for a rejection of tobacco, alcohol and drugs.

"Straight and to the point, as it should be," Lyerla jokes. "We don't smoke, we don't drink and we don't do drugs."

While on tour, Lyerla has pit-stopped in Eugene and is looking forward to finally playing a show locally. "I hear good things about the town and I am stoked to check things out. Small towns often have the best and most supportive scenes."

Drug Control plays with Novellas and Meathead 7:30 pm Monday, Dec. 29, at The Lorax (1648 Alder St.); \$3 or a can of cat or dog food suggested donation. — *William Kennedy*

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THE LAW OF LOVE"

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Eldest Brother MAITREYA says  
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### Misc.

**AUTO INSURANCE** STARTING AT \$25/ MONTH! Call 855-977-9537 (AAN CAN)

### Pets

**GREENHILL HUMANE SOCIETY** Everybody Deserves a Good Home. Fri-Tues 11am-6pm, Closed Weds & Thurs. 88530 Greenhill Rd, 541-689-1503 [green-hill.org](http://green-hill.org) Look for our Pet of the Week!

**SHELTER ANIMAL RESOURCE ALLIANCE** S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!** 871 River Road, Open Daily 10am-6pm. 541-607-8892 [saratreasures.org](http://saratreasures.org) **LOOK FOR THIS WEEK'S RESCUED CAT.**

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### WELLNESS

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**RELIEVE STRESS & PAIN AFFORDABLY** Wise Turtle Acupuncture offers community acupuncture. Sliding scale \$15-35. 807 A St, Spfd 541-731-1466 [WiseTurtleAcupuncture.com](http://WiseTurtleAcupuncture.com)

### Bodywork

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### Wellness

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### Yoga

**YOGA THERAPY WITH SHOSHANAH** Sundays 9-10:15. Private instruction available. Celebration Yoga 18th & Willamette - upstairs.

**YOGA WEST** Kundalini Yoga in Eugene as taught by Yogi Bhajan. First two classes for the price of one. 3635 Hilyard, [yogawesteugene.com](http://yogawesteugene.com)

**ZEN YOGA CLASSES:** Blue Cliff Zen Center Tuesdays and Thursdays 5:30-6:30pm \$7 [www.bluecliffzen.org](http://www.bluecliffzen.org)

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### MUSIC/ENTERTAINMENT

#### Band Members

**BOSTON BRED SINGER SONGWRITER** Looking to form Unique Kirtan Band- blues, progressive folk, rock & GREAT Kirtan. Seeking Female co-lead singer, Female Electric Violinist, Female Lead Guitarist, 2 Male Hand Drummers. I'm 64, primarily interested now- having had many opportunities to sing & perform in the past- to help develop young talent. 781-591-1519 Dave Hubbell. Happy Holidays!

**LOCAL PERCUSSION ENSEMBLE** Samba Ja! seeking new members. Come to a rehearsal 541-342-4991 or 541-915-8102 Kelly

### Dance

**FIRST SATURDAY DANCE** Jan. 3rd, 2015. Ballroom, Swing and Latin Music by DJ Robert. Trinity United Methodist Church. 440 Maxwell Road \$8.00 per person. Lesson: 7pm, Dancing: 8-10pm Dance With US! [www.danceeugene.com](http://www.danceeugene.com)

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### LEGAL NOTICES

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** 2010-3 SFR VENTURE, LLC, its successors in interest and/or assigns, Plaintiff, v. STEVEN R. CORNELIUS AKA STEVEN ROBERT CORNELIUS; MORTGAGE ELECTRONIC REGISTRATION SYSTEMS, INC. SOLELY AS NOMINEE FOR HYPERION CAPITAL GROUP, LLC; NADINE SOUTHWICK, FORMERLY NADINE JACKSON; GARY KNIGHT; BRANDI N. CORNELIUS; GLENN HAVEN HOMEOWNERS' ASSOCIATION; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161419585 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **LOT 61 GLENN HAVEN SUBDIVISION, AS PLATTED AND RECORDED APRIL 27, 2005, RECEPTION NO. 2005-029859, OFFICIAL RECORDS OF LANE COUNTY, OREGON.** Commonly known as: 2653 Crowther Drive, Eugene, Oregon 97404. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by 2010-3 SFR Venture, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear"

## S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



JuJuBe and Coco Puff are sweet senior sisters looking for a quiet home together. These girls love snuggles and bird watching. If you have some patience and love these girls could really use a stable home.



Don't forget to get your tax deductible end of the year donations in before the 31st. We are open everyday!

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### PET OF THE WEEK!

Everybody deserves a good home

541-689-1503  
[www.green-hill.org](http://www.green-hill.org)  
88530 Greenhill Rd

Shouldn't everyone be home for the Holidays? Even the less likely of pets are hoping for a heart to warm their cotton tails next to. **Barney** is a bunny of big proportions. He's a large rabbit looking for a lap to inhabit. Great girth isn't unusual in house-rabbits but it is an attribute that does not lend itself well to adoption. The smaller rabbits readily find homes while the larger rely on you the good-hearted readers. Consider a new kind of furry friend and Barney will capture that heart of yours.

**Give gifts of compassion and friendship this year.**  
Greenhill has gift certificates and donation gift cards available now. Learn more at [www.Green-Hill.org](http://www.Green-Hill.org)

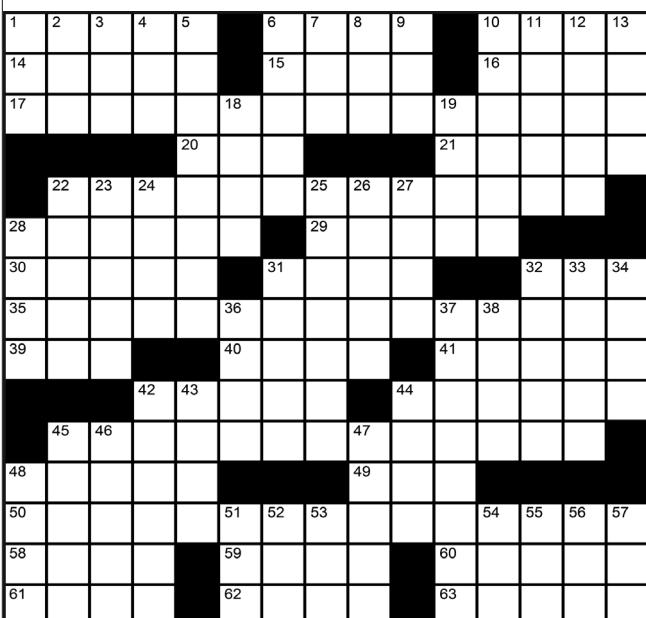
Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

## JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords ([editor@jonesincrosswords.com](mailto:editor@jonesincrosswords.com))

### ACROSS

- 1 Overwhelm
- 6 Mark a ballot
- 10 "I Am \_ of Constant Sorrow"
- 14 FDR had it
- 15 Sent notes to online
- 16 Go as fast as you can
- 17 Mix up the letters in a former "SNL" player's last name?
- 20 Even score
- 21 "I'm Like \_" (Nelly Furtado hit)
- 22 Pretentious name for the Jan Brady fan club?
- 28 Jong and others
- 29 Rejoice
- 30 Swiss potato dish
- 31 Recipe command
- 32 Animal with antlers
- 35 Bizarre way an African dictator used to
- close his letters?
- 39 Ping-pong table divider
- 40 Concoct
- 41 Top group
- 42 Bathroom floor item
- 44 Person who holds property in trust
- 45 NBA player who grew up in Istanbul?
- 48 "There Will Be \_"
- 49 \_ Arbor
- 50 Howl the surname of a theater great?
- 58 Spot on the Web
- 59 "Fine, have it your way!"
- 60 Student helper
- 61 Thomas Hardy title heroine
- 62 Prefix with physics
- 63 "It's always something with you!"



### "Extended Family"

all its members have something in common.

### DOWN

- 1 Business that offers foot massages
- 2 Came out on top
- 3 In the style of
- 4 Russian plane
- 5 Painting of a person
- 6 YouTube rival
- 7 "r u kidding?!"
- 8 It can be iced or spiced
- 9 Mag workers
- 10 "I know you \_ what am I?"
- 11 Bialik of "The Big Bang Theory"
- 12 Sharp, poetically
- 13 " \_ alert!"
- 18 Intentions
- 19 Starbucks size
- 22 Gradually diminish
- 23 Drop in on
- 24 Prefix with plasm
- 25 Captured back
- 26 Boot out of the country
- 27 Do some knitting
- 28 Ms. Brockovich
- 31 La \_ (famed opera house)
- 32 Hirsch of "Into the Wild"
- 33 Petrol amount
- 34 Proposer's joint
- 36 Mosque head
- 37 Doesn't just think about
- 38 Dismounted
- 42 Fur shawls
- 43 Last part of a classical piece
- 44 Irishman in sunglasses
- 45 Skateboard move
- 46 Aggressive sellers
- 47 Hooded coat
- 48 Bankrupt
- 51 He meows
- 52 Manage (a living)
- 53 Obtained
- 54 Believe, as a dubious story
- 55 Golf cart's cousin, for short
- 56 Fish eggs
- 57 Like some humor



## CLASSIFIEDS

win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. LYNN M. GOUGH; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161418934 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES. In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 4, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: BEGINNING AT THE INTERSECTION OF THE CENTERLINE OF COUNTY ROAD NO. 476 (POLE ROAD) WITH THE SOUTH LINE OF SECTION 7, TOWNSHIP 16 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, NORTH 68° 49' 14" EAST 1277.93 FEET FROM THE SECTION CORNER COMMON TO SECTIONS 7, 12, 13 AND 18, TOWNSHIP 16 SOUTH, RANGES 3 AND 4 WEST OF THE WILLAMETTE MERIDIAN, ALSO BEING NORTH 82° 20' 56" EAST 1288.08 FEET FROM THE COUNTY SURVEY STONE SET BY C. M. COLLIER IN COUNTY SURVEY 1065; FROM SAID POINT OF BEGINNING RUN NORTH 8° 10' WEST ALONG THE CENTERLINE OF SAID COUNTY ROAD 3040.95 FEET TO THE TRUE POINT OF BEGINNING; RUN THENCE NORTH 8° 10' WEST ALONG THE SAID CENTERLINE 312.31 FEET; THENCE NORTH 88° 48' EAST 832.78 FEET; THENCE SOUTH 1° 12' EAST 310.00 FEET; THENCE SOUTH 88° 48' WEST 794.90 FEET TO THE TRUE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THEREFROM: THAT PORTION LYING WITHIN COUNTY ROAD NO. 476. Commonly known as: 9315 Powerline Road, Eugene, Oregon 97408. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Green Tree Servicing LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. MARIO A. HERRERA; MIRIAM Y. HERRERA; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161412452 **SUMMONS BY PUBLICATION TO THE DEFENDANT:** MARIO A. HERRERA: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 84, HAYDEN GARDENS FIRST ADDITION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 204, 205, 206, 207 AND 208, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 3352 South Redwood Drive, Springfield, Oregon 97478-8130. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [agund@rcolegal.com](mailto:agund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

**IN THE CIRUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** GREEN TREE SERVICING LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF HELEN M. CARROLL; GLENDA CARROLL; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161410942 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF HELEN M. CARROLL: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 18, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its

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online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [gund@rcolegal.com](mailto:gund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE** WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. DAVID C. MAIER; TAMARA L. MAIER AKA TAMARA LOUISE WILHITE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161406940 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is December 11, 2014. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 5, COURT ROYALE, AS PLATTED AND RECORDED IN FILE #73, SLIDE 184, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4678 Royal Avenue, Eugene, Oregon 97402.

**NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at [www.oregonstatebar.org](http://www.oregonstatebar.org) or by calling [503] 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, [gund@rcolegal.com](mailto:gund@rcolegal.com) Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: [503] 977-7840. F: [503] 977-7963.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of CHRISTOPHER HOPKINS, Deceased. Case No. 50-14-23784 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 767 Willamette Street, Suite 302, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative, John C. Fisher. Dated and first published on December 11, 2014. LAURA HOPKINS Personal Representative. **PERSONAL REPRESENTATIVE:** LAURA HOPKINS, 4097 Jordan Road, Skaneateles, NY 13152. Phone: [315] 427-5698. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** John C. Fisher, OSB #771750, 767 Willamette Street, Suite 302, Eugene, Oregon 97401. Phone: 541/485-3153. Fax: 541/485-6736. Email: [johnfisher@qwestoffice.net](mailto:johnfisher@qwestoffice.net)

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY** Probate Department In the Matter of the Estate of: ERNEST N. WARNER, Deceased. Case No. 50-14-25419 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Leora J. Warner has been appointed personal repre-

sentative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Robert Cole Tozer, Attorney at Law, 975 Oak St, Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court and the personal representative. DATED and first published December 24, 2014. Personal Representative /s/ LEORA J. WARNER.

**IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE** Juvenile Department In the Matter of: CHASE THOMAS BILYEU, A Child. Case No. 11-0750-03 **PUBLISHED SUMMONS TO: DOROTHY GOLDIE KEPLER, AKA DOROTHY GOLDIE QUESNEMBERY** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE COURT ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 15, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: December 24, 2014. Date of last publication: January 8, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS [1] YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at [503] 684-3763 or toll free in Oregon at [800] 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** [2] If you contest the petition, the court will schedule a hearing on the allegations of the

petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS.** AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER'S ATTORNEY Herbert L. Harry, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973. ISSUED THIS 17th day of December, 2014. Issued by: Herbert L. Harry #852285 Senior Assistant Attorney General.

### NOTICE OF SALE OF ABANDONED MANUFACTURED HOME

Lakewood Park, Inc., will sell the below-described manufactured home by private sealed bid for the highest offer received. The home has been abandoned. The home, tenant and owner are described below. Bids for cash payment will be accepted until 10:00 am, December 29, 2014. Interested parties may contact Denny or Donna Purvis, managers, at (541)689-2431 to make arrangements to inspect the home. Bids may be submitted to Lakewood Park, 1800 Lakewood Court, Space #182, Eugene, Oregon 97402, for the following home: 1881 Marlette, Oregon License #X201149, Home ID #256613, manufacturer's serial #1CT204030J3002819AB; located at 1800 Lakewood Court, Space #162, Eugene, Lane County, Oregon 97402; owner/tenant: Alyce R. Daffern.

### NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of ALICE MAY KEENAN, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 50-14-25160, Cindy A. Talbott has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: December 24, 2014.

### NOTICE TO INTERESTED PERSONS

NOTICE IS HEREBY GIVEN that Stevyn B. Penfold and Pamela Beth Penfold have been appointed as the Co-Successor Trustees of the D & B Penfold Trust, executed on March 13, 2006 and amended on July 19, 2010. All persons having claims against the Trust are required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Successor Trustees at 1008 Madera Street, Eugene, Oregon 97402, or the claims may be barred. All persons whose rights may be affected by the proceedings in this Trust may obtain additional information from the Co-Successor Trustees. Dated and first published: December 11, 2014. Stevyn B. Penfold and Pamela Beth Penfold, Co-Successor Trustees, 1008 Madera Street, Eugene, Oregon 97402. (541) 689-2820.

## SUDOKU

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9						4	
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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit [www.sudokuplace.com](http://www.sudokuplace.com) for a puzzle solver.

### TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by RICHARD LINUS FINCH, married person and SANDRA KAY FINCH, a married person as grantor, to Fidelity National Title Ins Co, as trustee, in favor of Fargo Bank, N.A. as beneficiary, dated June 3, 2013, recorded June 10, 2013, in the mortgage records of Lane County, Oregon, as Document No. 2013-030807, covering the following described real property situated in said county and state, to wit: LOT 26, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN BOOK 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, LANE COUNTY, OREGON. PROPERTY ADDRESS: 4506 SOUZA STREET, Eugene, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$791.47 beginning September 1, 2013; monthly payments of \$835.76 beginning March 1, 2014; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$119,182.69 with interest thereon at the rate of 3.87500 percent per annum beginning August 1, 2013; plus advances of \$3,313.59; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. WHEREFORE, notice is hereby given that the undersigned trustee will on **MARCH 27, 2015, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE.** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. Date of first publication: December 18, 2014. Date of last publication: January 8, 2015.

## AFFORDABLE WILLS, TRUSTS, GUARDIANSHIPS, SS DISABILITY & SSI REPRESENTATION & LEGAL ADVICE

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# FREE WILL ASTROLOGY

BY ROB BREZNY

**ARIES** (March 21-April 19): "Hell is the suffering of being unable to love," wrote novelist J. D. Salinger. Using that definition, I'm happy to announce that you have a good chance of avoiding hell altogether in 2015. If there has been any deficiency in your power to express and bestow love, I think you will correct it. If you have been so intent on getting love that you have been neglectful in giving love, you will switch your focus. I invite you to keep a copy of this horoscope in your wallet for the next 12 months. Regard it as your "Get Out of Hell Free" card.

**TAURUS** (April 20-May 20): Beetles are abundant and ubiquitous. Scientists have identified more than 350,000 species and they are always discovering new ones. In 2011, for example, they conferred official recognition on 3,485 additional types of beetles. I'm seeing a parallel development in your life, Taurus. A common phenomenon that you take for granted harbors mysteries that are worth exploring. Something you regard as quite familiar actually contains interesting features you don't know about. In 2015, I hope you will open your mind to the novelties and exotica that are hidden in plain sight.

**GEMINI** (May 21-June 20): Auguste Escoffier (1846-1935) was an influential French chef who defined and standardized the five "mother sauces." But he wasn't content to be a star in his own country. At the age of 44, he began his "conquest of London," bringing his spectacular dining experience to British restaurants. He thought it might be hard to sell his new clientele on frog legs, a traditional French dish, so he resorted to trickery. On the menu, he listed it as "Nymphs of the Dawn." According to my reading of the omens, this is an example of the hocus-pocus that will be your specialty in 2015. And I suspect you will get away with it every time as long as your intention is not selfish or manipulative, but rather generous and constructive.

**CANCER** (June 21-July 22): The entomologist Charles P. Alexander (1889-1981) devoted much of his professional life to analyzing the insect known as the crane fly. He identified over 11,000 different species, drew 15,000 illustrations of the creatures, and referred to his lab as "Crane Fly Haven." That's the kind of single-minded intention I'd love to see you adopt during the first six months of 2015, Cancerian. What I'm imagining is that you will choose a specific, well-defined area within which you will gleefully explore and experiment and improvise. Is there a subject or task or project you would have fun pursuing with that kind of intensity?

**LEO** (July 23-Aug. 22): In Don DeLillo's novel *Underworld*, Cotter Martin is a young boy living in New York in the 1950s. The following description is about him. "In school they tell him sometimes to stop looking out the window. This teacher or that teacher. The answer is not out there, they tell him. And he always wants to say that's exactly where the answer is." I propose we regard this passage as one of your themes in 2015, Leo. In other words, be skeptical of any authority who tells you where you should or should not be searching for the answers. Follow your own natural inclination, even if at first it seems to be nothing more than looking out the window.

**VIRGO** (Aug. 23-Sept. 22): "It is always important to know when something has reached its end," writes Paulo Coelho in his book *The Zahir*. Use this advice heroically in 2015, Virgo. Wield it to clear away anything that no longer serves you, that weighs you down or holds you back. Prepare the way for the new story that will begin for you around your next birthday. "Closing circles, shutting doors, finishing chapters," Coelho says, "it doesn't matter what we call it; what matters is to leave in the past those moments in life that are over."

**LIBRA** (Sept. 23-Oct. 22): "On some nights I still believe," said rascal journalist Hunter S. Thompson, "that a car with the gas needle on empty can run about 50 more miles if you have the right music very loud on the radio." In 2015, I invite you to adopt some of that push-it-to-the-edge attitude for your personal use, Libra. Maybe not full-time; maybe not with the same manic intensity that Thompson did. Rather, simply tap into it as needed -- whenever you've got to up your game or raise your intensity level or rouse the extra energy you need TO ACHIEVE TOTAL, WONDROUS, RESOUNDING VICTORY!!! The coming months will be your time to go all the way, hold nothing back, and quest for the best and the most and the highest.

**SCORPIO** (Oct. 23-Nov. 21): Twenty miles long, the Onyx River is the longest body of moving water on the continent of Antarctica. Most of the year it's ice, though. It actually flows for just two or three months during the summer. Let's hope that continues to be the case for the foreseeable future. It would be a shame if global warming got so extreme that the Onyx melted permanently. But now let's talk about your own metaphorical equivalent of the Onyx: a potentially flowing part of your life that is often frozen. I'd love to see it heat up and thaw. I'd love it to be streaming and surging most of the time. And in 2015, I think that's a distinct possibility. Consider making the following declaration your battle cry: *I am the Flow Master!*

**SAGITTARIUS** (Nov. 22-Dec. 21): "The best way to keep a prisoner from escaping is to make sure he never knows he's in prison." That quote is attributed to both Russian author Fyodor Dostoevsky and Russian author Aleksandr Solzhenitsyn. Regardless of who said it, I urge you to keep it in mind throughout 2015. Like all of us, you are trapped in an invisible prison: a set of beliefs or conditioned responses or bad habits that limit your freedom to act. That's the bad news. The good news is that in the coming months, you are poised to discover the exact nature of your invisible prison, and then escape it.

**CAPRICORN** (Dec. 22-Jan. 19): When he was 37 years old, actor Jack Nicholson found out that Ethel May, the woman he had always called his mother, was in fact his grandma. Furthermore, his "older sister" June was actually his mom, who had given birth to him when she was 17. His relatives had hidden the truth from him. I suspect that in 2015 you will uncover secrets and missing information that will rival Nicholson's experience. Although these revelations may initially be confusing or disruptive, in the long run they will heal and liberate you. Welcome them!

**AQUARIUS** (Jan. 20-Feb. 18): "Meupareunia" is an English word that refers to a sexual adventure in which only one of the participants has a good time. I'll be bold and predict that you will not experience a single instance of meupareunia in 2015. That's because I expect you'll be steadily upgrading your levels of empathy and your capacity for receptivity. You will be getting better and better at listening to your intimate allies and reading their emotional signals. I predict that synergy and symbiosis will be your specialties. Both your desire to please and your skill at giving pleasure will increase, as will your understanding of how many benefits you can reap by being a responsive partner.

**PISCES** (Feb. 19-March 20): "Be good and you will be lonesome," said Mark Twain. Do you agree? I don't -- at least as it applies to your life in 2015. According to my understanding of the long-term astrological omens, you will attract an abundance of love and luck by being good -- by expressing generosity, deepening your compassion, cultivating integrity, and working for justice and truth and beauty. That doesn't mean you should be a pushover or doormat. Your resolve to be good must be leavened by a determination to deepen your self-respect. Your eagerness to do the right thing has to include a commitment to raising your levels of self-care.

**HOMEWORK:** Make three predictions about your life in 2015. Tell me at [RealAstrology.com](http://RealAstrology.com); click on "Email Rob."

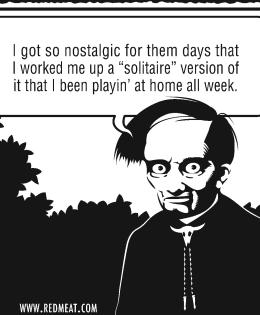
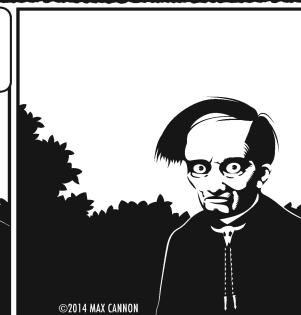
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### I SAW YOU

#### BO

will you be my country hunk... Lasso me and take me home. You know where to find me

#### JEAN JACKET GIRL

You and a friend were bowling next to me and my family, Friday night. I think you're super cute. Maybe we can bowl a game together...

### HE SMILED

and as he did it, she was filled with a sudden triumph and a great ecstasy, for she knew then that he was hers, and she loved him, and it was something she had known from the very beginning. She had known that this thing was to happen, that nothing could prevent it; she was part of his body and part of his mind, they belonged to each other, both wanderers, both fugitives, cast in the same mold

### LITTLE LILY

Bright sparkly eyes, a blessing in our midst. Welcome to the world little one. Sending hugs and kisses, rainbows and starshine, and little miracles to unfold each day.

### LONG RED HAIR AT STARBUCKS

We chatted just a bit while we waited for coffee. You are so articulate, can see so clearly. Maybe you'd like to see me again? I'm there all the time

### MEL

Wish we were still friends. Used to have such great times. Don't know why we drifted apart :( My name starts with a K. Would love to reunite

### SAW YOU AT REI

You were with a friend but kept locking eyes with me. Beautiful smile. I hope to run into you again. Brown jacket, striped hat.

# EXPOSURE

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\* Good morning and happy first day of winter! \* Wishing all my IG friends a happy and peaceful holiday

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**SAVAGE LOVE**  
ONLY THE LONELY  
BY DAN SAVAGE

*I'm a short guy and I need advice. I don't want a small paragraph's worth of advice, like you gave "Below Their League" a few years ago. I need advice beyond "Women like men taller than them, get over it!" I get it. I'm short (five foot two), and most women are taller than me. And women like tall dudes just like I like slender women. Fat women may have it hard, but at least they have their fans and their own sex-object abbreviation: BBW. But where can a short guy go to feel appreciated? Is there an abbreviation or a dating website for us?*

*Jesus Christ, I'm Lonely*

"Below Their League," who wrote to me in August of 2010, described himself as a short, slender guy who was only attracted to tall, butch women. He longed to be held in the strong arms of a woman who could snap him in two—and he wasn't having much luck. This was the totality of my advice for him: "Most women prefer men who are taller than they are. It's a sad, unavoidable fact, BTL, one you'll have to accept (just as I had to accept that most men prefer women), and you'll have to search harder for the lady/lady arms of your dreams. Not much else you can do about it."

I think that advice is solid, JCIL, but I can see why it would be unsatisfying. So here are a few bonus paragraphs for you...

Some big, beautiful women (BBWs) resent their "fans," JCIL, aka "fat admirers" (FAs), as they find the attentions of fat fetishists to be objectifying and emotionally fraught. (Particularly when their "admirers" are struggling with shame and want to date them only on the down low.) But here's why fat women have their own sex-object abbreviation and their admirers have their own websites (both porn and dating): because there's no shortage of FAs. There are lots of guys out there who are into BBWs.

Now, there may be a few women with a fetish for short guys—women who aren't just open to dating short guys but filled with a panty-dampening, crazy-making lust for short guys—but there aren't enough of them to form the critical mass necessary to sustain even one website for short guys and the women who admire them. So it looks like you'll have to redouble your efforts at regular dating websites, JCIL, i.e., "search harder for the lady/lady arms of your dreams."

Christian Rudder, one of the founders of OkCupid, took a look at the impact height has on the dating and mating success of the site's users. It probably won't surprise you to learn that taller guys have more sex—just one measure of romantic success—but it may surprise you to learn that extremely tall guys (six foot six and above) don't get many more "unsolicited messages" than extremely short guys. And then there's this: "Women six feet or taller are either less attractive to men or are considered too intimidating to message," Rudder writes. "[But] the data also raises the interesting possibility that these tall women are much more likely to sleep with a man who does approach them. Compare the 6'0" woman to her 5'4" counterpart: The taller woman gets hit on about two-thirds as much, yet has had slightly *more* sex partners."

The takeaway for you, JCIL: Try hitting on taller women.

*My last relationship—an abusive one—ended 13 years ago, and I've been single for the last 10 years. I enjoy my life! And I get to wake up in the morning happy, not afraid! However, I would like to share my life with someone. I have not been asked on a date in years—sad—but I go out to movies, dinner, etc., on my own. Do I have a list? Yes! My love should be happy, enjoy my company, be able to support themselves, be self-actualized, be capable of communicating without violence of any kind, and have a sense of humor. I am physically fit, and although I'm not a beauty, I'm pretty enough! I snowboard and ride horses, I'm highly creative—I have lots of energy for 52.5! But is this it? Am I to be alone now?*

*Lonely And Seeking Someone*

You may very well be alone for the rest of your life, LASS, but you're already doing everything I urge lonely people to do: You're getting out there and living your life, you're being yourself, you're doing shit, you're going places. Happy, active, and self-actualized people are more attractive and likelier to attract mates—so put up a few personal ads and see if there's anyone in your area who wants to join you for dinner, snowboarding, horseback riding, whatever. But more importantly, LASS, always remember this: It's better to be a happy, active, and self-actualized single person than a miserable, sedentary, and the-opposite-of-self-actualized-whatever-that-is partnered person.

*I am a straight male who has never been in a romantic relationship. I am not a virgin, but every romantic relationship I've tried to pursue has ended in disaster. A few things you should know about me: While I am not a full-on clinical psychopath by a long shot, I am on that scale and do have psychopathic tendencies. I know this makes me sound like an asshole (and I probably am an asshole), but I am often the smartest person in the room. I wish this wasn't the case. Bottom line: I am extremely lonely. I have trouble relating to people, and they have trouble relating to me. I want to change how I relate to others, I want to be in a healthy relationship, and most of all I want to stop feeling so lonely, but I can't remember a time in my life when I didn't feel isolated. I don't even know where to start. Any guidance would be appreciated.*

*Alone And Afraid*

You didn't mention seeking professional help, AAA, and maybe that's because you fear being smarter than the shrink in the room. But cognitive behavioral therapy is supposed to be an effective treatment for people with psychopathic tendencies. The goal isn't to change you or rewire your brain, as that's most likely impossible, but to change how you approach and interact with people. Also, AAA, a lot of people who are in relationships—even people who find it easy to interact with others—struggle with feelings of isolation. That's not uncommon. And there are tons of people out there who aren't psychopaths (or on the scale) who can describe their romantic histories in the same apocalyptic terms that you do. Get help, keep things in perspective, and borrow a page from LASS's playbook: Live your life, do shit, go places, even if you have to go alone for now.

*I am a college student just trying to get through my senior year with some halfway decent grades and a smidge of sanity. As such, I have basically given up the social scene. I avoid sexual or romantic interactions. The problem is, while I recognize that I will have plenty of time for social stuff once I graduate (and some far better prospects available with a degree to my name), the rest of me is having trouble getting with the program. My weekends are a lot quieter and my wallet is more comfortable, but sometimes I can't help feeling lonely. Is there anything in your bag of tricks for this self-imposed hermit?*

*Losing Out Nearly Everyday*

Masturbate daily, LONE, and remind yourself before, during, and after blowing those loads that your isolation is something you chose when you prioritized your education. It isn't something that was imposed on you by circumstance or height or mental illness—it's also a problem that will solve itself in six months.

This week, listen to the Lovecast live from Seattle's Neptune Theatre at [savagecast.com](http://savagecast.com).

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